

## HAVERGAL BRIAN: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- c.1899: Requiem for baritone, chorus and orchestra (lost)
- c. 1900-02: Tragic Prelude for orchestra (lost)
- 1902/06: Overture "For Valour", op.7: 15 minutes + (Cameo Classics and Naxos cds)
- c.1902-04: English Suite No.1, op.12: 26 minutes + (Cameo Classics cd)
- 1903: Burlesque Variations on an Original Theme for orchestra, op.3: 27 minutes  
+ (Cameo Classics and Toccata cds)
- c.1903-04: Legende for orchestra, op.4 (lost)
- c.1904-06: Symphonic Poem "Hero and Leander", op.8 (lost)
- c.1904/  
1944-46: Psalm 23 for tenor, chorus and orchestra: 16 minutes \* + (Classico cd)
- 1905/09: "By the Waters of Babylon" for baritone, chorus and orchestra, op. 11 (lost)
- 1906: "Carmilhan" for soloists, chorus and orchestra (lost)
- c.1906-07: "Let God Arise" for soloists, chorus and orchestra (lost)
- 1907-08: A Fantastic Symphony: two movements lost, other two reused as-
- 1907: Fantastic Variations on an Old Rhyme for orchestra: 11 minutes  
+ (Cameo Classics and Naxos cds)
- 1908: Festal Dance for orchestra: 8 minutes + (Naxos cd)  
Cantata/ Tragic Poem "The Vision of Cleopatra" for soprano, mezzo-soprano,  
contralto, tenor, chorus and orchestra, op.15 (lost)
- c.1909: "The Soldier's Dream" for orchestra or voices and orchestra (lost)
- 1910: Symphonic Poem "In Memoriam": 20 minutes + (Cameo Classics and  
Naxos cds)
- 1911-12: Concert Overture "Doctor Merryheart": 16 minutes + (Cameo Classics,  
Naxos and Dutton cds)
- 1912: Herrick Songs for women's chorus and orchestra + (two on Cameo  
Classics cd)
- 1913: Ballad "Pilgrimage to Kevlaar" for chorus and orchestra (lost)
- 1914: Military March for orchestra "Red May" (lost)
- 1915: English Suite No.2 "Night Portraits" (lost)  
Legend for orchestra (lost)
- 1916: Three Comedy Dances for orchestra (lost)
- 1921-22: Six Orchestral Pieces are derived from the Opera "The Tigers":  
Symphonic Variations on 'Has anybody here seen Kelly?' for orchestra:  
12 minutes + (Forlane and Toccata cds)  
Symphonic Dance "Wild Horsemen" for orchestra: 8 minutes + (Forlane cd)  
Symphonic Dance "Green Pastures" for orchestra: 10 minutes + (Forlane cd)  
Symphonic Dance "Gargoyles" for orchestra: 9 minutes + (Forlane cd)  
Symphonic Dance "Lacryma" for orchestra: 9 minutes + (Forlane cd)  
Shadow Dance for orchestra: 4 minutes + (Forlane cd)
- 1918: Two Scenas for baritone and orchestra (lost)

- 1919-21: English Suite No.3: 17 minutes \* + (Dutton cd)
- 1919-27: Symphony No.1 "The Gothic" for soprano, contralto, tenor, bass,  
children's choir, two double choruses and orchestra: 105 minutes  
\* + (Testament, Naxos and Hyperion cds)
- 1920s: "Tales of Olden Times: Three Preludes for small orchestra" (destroyed)
- c. 1924: English Suite No.4 "Kindergarten": 14 minutes \* + (Dutton cd)
- 1930-31: Symphony No.2: 51 minutes \* + (Naxos cd)
- 1931-32: Symphony No.3 for two pianos and orchestra: 54 minutes \* + (Hyperion cd)
- 1932-33: Symphony No. 4 "Das Siegeslied" for soprano, chorus and orchestra:  
49 minutes \* + (Naxos cd)
- 1934: Violin Concerto (No.1) (lost)
- 1935: Violin Concerto (No.2): 25 minutes \* + (Naxos and Dutton cds)
- 1937: Symphony No.5 "Wine of Summer" for baritone and orchestra: 20 minutes \*
- 1937-44: "Prometheus Unbound" for 7 sopranos, 3 mezzo-sopranos, 5 contraltos,  
5 tenors, 2 baritones, 3 bass soloists, choruses and orchestra  
(full score lost)
- 1948: Symphony No.6 "Sinfonia Tragica": 18 minutes + (Lyrita cd)  
Symphony No.7: 42 minutes + (EMI cd)  
Comedy Overture "The Tinker's Wedding": 7 minutes \* + (EMI and Dutton cds)
- 1949: Symphony No.8: 27 minutes + (EMI cd)
- 1951: Symphony No.9: 28 minutes + (EMI and Dutton cds)
- 1951/62: Three Pieces from the Opera "Turandot" for orchestra: 19 minutes  
+ (Toccata cd)
- 1951/75: Suite from the Opera "Turandot" (assembled by Malcolm MacDonald):  
23 minutes + (Toccata cd)
- 1952: Preludio Tragico (Overture to the Opera "The Cenci"): 14 minutes  
+ (Dutton cd)
- 1953: English Suite No.5 "Rustic Scenes": 19 minutes \* + (Toccata cd)
- 1953-54: Symphony No.10: 17 minutes \* + (Dutton cd)
- 1954: Symphony No.11: 29 minutes + (Naxos and Dutton cds)  
Symphonic Poem "Elegy": 11 minutes \* + (Toccata cd)
- 1955-56: Prologue in Heaven for orchestra: 18 minutes \* + (Toccata cd)  
Prelude to Act II for orchestra: 3 minutes  
Prelude to Act II, Scene 2 "Abend" for orchestra  
Gretchen Songs for soprano and orchestra(Act II): 6 minutes  
Cathedral Scene for soprano, bass, chorus, organ and orchestra(Act III):  
14 minutes  
Night Ride of Mephistopheles for orchestra: 5 minutes + (Toccata cd)  
(all derived works from the Opera "Faust")
- 1957: Symphony No.12: 11 minutes \* + (Naxos cd)
- 1959: Symphony No.13: 19 minutes \* + (Dutton cd)
- 1959-60: Symphony No.14: 24 minutes \*

**1960: Symphony No.15: 21 minutes \* + (Naxos cd)**  
**Symphony No.16: 22 minutes + (Lyrita cd)**  
**1960-61: Symphony No.17: 13 minutes \* + (Naxos cd)**  
**1961: Symphony No.18: 15 minutes \* + (Naxos cd)**  
**Symphony No.19: 19 minutes \***  
**1962: Symphony No.20: 27 minutes \* + (Naxos cd)**  
**Comedy Overture "The Jolly Miller": 5 minutes \* + (Naxos cd)**  
**Symphony No.21: 29 minutes \* + (Klassic Haus cd)**  
**1964: Cello Concerto: 21 minutes \* + (Dutton cd)**  
**Concerto for Orchestra: 19 minutes \* + (Dutton cd)**  
**1964-65: Symphony No.22 "Sinfonia Brevis": 9 minutes \* + (Klassic Haus cd)**  
**1965: Symphony No.23: 14 minutes \***  
**Symphony No.24: 17 minutes \***  
**1965-66: Symphony No.25: 25 minutes \* + (Naxos cd)**  
**1966: Symphony No.26: 17 minutes \***  
**Symphony No.27: 22 minutes \***  
**1967: Symphony No.28: 14 minutes \***  
**Symphony No.29: 17 minutes \***  
**Symphony No.30: 17 minutes \* + (Dutton cd)**  
**1968: Symphony No.31: 13 minutes \* + (EMI cd)**  
**Legend "Ave atque vale" for orchestra: 7 minutes \* + (Toccata cd)**  
**Symphony No.32: 22 minutes \* + (Naxos cd)**