

## HENRI MARTELLI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1927: "Mors et Juventa" for orchestra  
1928: "Assyrian bas-reliefs" for orchestra, op.27: 11 minutes \*
- 1930: Ballet "La bouteille de Panurge"  
1931: Concerto for Orchestra, op.31  
193?: "Suite sur un theme Corse" for orchestra, op.40: 15 minutes  
1937: Violin Concerto No.1, op.44: 24 minutes  
1942: "Ouverture pour un contede Boccace"  
1945: Divertimento for woodwind and brass  
1948: Suite Concertante for wind quintet, strings and timpani, op.57: 17 minutes  
1948-49: Piano Concerto, op.56  
Sinfonietta, op.70: 15 minutes  
1949: "Chrestomathie" for orchestra, op.72  
1950: Suite No.2 for orchestra "Partition", op.75  
1953: Symphony No.1 for strings: 18 minutes \*  
1956: Symphony No.2 for strings, op.89  
Violin Concerto No.2, op.84  
1957: Symphony No.3, op.90  
1966: Rhapsody for Cello and Orchestra, op.101: 15 minutes  
1970: Oboe Concerto

and

- "Fantaisie sur un theme Malgache" for Piano or Saxophone and Orchestra: 19 minutes  
Symphonic Poem "Sur la Vie de Jeanne d'Arc" for orchestra  
"Le radeau de la Meduse" for orchestra, op. 91: 7 minutes  
Suite Symphonique for orchestra No.3, op.104: 12 minutes  
Dance Scenes for orchestra: 15 minutes  
Passacaglia on a Russian Theme for orchestra  
Variations for strings: 7 minutes \*  
Ballet "Les homes de sable"