HENRY COWELL: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC

1914-22: “Some Music” for orchestra: 7 minutes
1915-22/
  47: Symphony No.1
1918: March for orchestra
1919: “Symphonic Communication” for orchestra
1920: “What’s This?: First Encore to Dynamic Motion” for orchestra
  “Vestiges” for orchestra + (Naxos cd)
1924: “Some More Music” for orchestra
1926: “Adantis(Prologue): Ballet Music” for orchestra + (Mode cd)
1927-28: “Marked Passages” for chamber orchestra
  Piano Concerto + (Col Legno cd)
1928: Sinfonietta for chamber orchestra + (Col Legno cd)
1928-29: Irish Suite: a Concerto for String-Piano and Chamber Orchestra + (Naxos cd)
1930: “Exultation” for strings or piano and orchestra
  “Polyphonica” for twelve instruments or orchestra chamber orchestra
  * + (Mode and Naxos cds)
  “Synchrony” for orchestra: 12 minutes + (CRI cd)
1931: Concerto for Rhythmicon and Orchestra
  “Dance of Sport(Competitive Sport)” for flute, oboe, clarinet and strings
  + (Mode cd)
1932: Reel No.1 for small orchestra
  “Two Appositions” for string orchestra
  “Continuations” for string orchestra
1933: “Slow Jig” for orchestra
  “Horn Pipe” for orchestra
1933-34: “Six Casual Developments” for Clarinet and Chamber Orchestra + (Naxos cd)
1934: Movement for strings: 4 minutes
  Suite for small orchestra + (Mode cd)
  “The Trojan Women” for chamber orchestra
  Reel No.2 for small or full orchestra + (Mode cd)
1936: “Jig in Four” for orchestra
1937-38: Symphony No.2 “Anthropos”: 23 minute + (commercial download available)
1937-39: Old American Country Set for orchestra or band: 13 minutes + (Koch cd)
1938: Celtic Set for concert band (and orchestral version 1944): 14 minutes
  Air for band
  Symphonic Set + (Claves cd)
  “Herman’s Wedding March” for band
1939: “Shoonthree(The Music of Sleep)” for band
  “The Exuberant Mexican: Danza Latina” for band
  “Vox Humana” for orchestra or band
1940: Easter Music for band and chorus  
Pastoral and Fiddler’s Delight for orchestra: 6 minutes  
Ancient Desert Drone for orchestra: 5 minutes  
“American Melting Pot” Set for chamber orchestra: 16 minutes  + (Koch cd)  
“58 for Percy” for band  
“Purdue” for orchestra  
“Bit o’Blarney(This One is a Wise-Cracker)” for band  
“Four Irish Tales(Tales of Our Countryside)” for Piano and Orchestra: 13 minutes  *   + (Col Legno cd)  
“Lilt of the Reel” for Piano and Orchestra  
1941: “Blarneying Lilt” for band  
Indiana University Overture  
“Shipshape Overture” for band  
Suite for Piano and Orchestra  
1942: Concerto Piccolo for Piano and Band(or Orchestra 1945): 12 minutes  
+ (Col Legno cd)  
“Festive Occasion” for band  
Fanfare to the Forces of Our Latin-American Allies for brass and percussion  + (Regis cd)  
Symphony No.3 “Gaelic” for band with strings: 23 minutes  
1943: “Fire and Ice” for men’s chorus and band  
“United Music” for orchestra: 9 minutes  
“American Pipers” for orchestra: 4 minutes  *  
“Philippine Return: Rondo on Philippine Folk Songs” for orchestra: 4 minutes  
“Improvisations on a Persian Mode” for orchestra  
1943-44: Hymn and Fuguing Tune No.1 for symphonic band  
1944: Hymn and Fuguing Tune No.2 for strings: 5 minutes  + (Koch and cpo cds)  
“Animal Magic of the Alaskan Esquimo” for band  
Hymn and Fuguing Tune No.3 for orchestra: 7 minutes  + (First Edition cd)  
1945: Hymn and Fuguing Tune No.5 for strings: 6 minutes  + (cpo cd)  
“Big Sing” for orchestra: 11 minutes  
1946: Hymn for strings  
“Grandma’s Rhumba” for band  
Festival Overture for two orchestras  
“Congratulations!” for string orchestra  
Symphony No.4 “Short Symphony”: 19 minutes  + (commercial download available)  
1947: Hymn and Fuguing Tune No.8 for strings: 8 minutes  + (cpo cd)  
1948: Symphony No.5: 28 minutes  *  
“Saturday Night at the Firehouse” for orchestra: 4 minutes  
1949: “Curse and a Blessing” for symphonic band  
Overture for Large Orchestra  
1951: TV Song for impromptu chorus and orchestra
1951-52: Symphony No.6: 23 minutes
1952: Fantasie (Enigma Variations) on a Theme by Ferdinband Klicken” for band
Symphony No.7 for small orchestra: 26 minutes + (CRI cd)
Rondo for orchestra: 7 minutes
Air for violin and string orchestra: 6 minutes + (Koch and cpo cds)
“Fiddler’s Jig” for violin and string orchestra: 2 minutes + (cpo cd)
Symphony No.8 for optional contralto, chorus and orchestra *
1953: Symphony No.9: 22 minutes *
Symphony No.10: 23 minutes *
Symphony No.11 “Seven Rituals of Music”: 21 minutes + (First Edition cd)
“Singing Band” for concert band
1954: Ballad for strings: 3 minutes
“Toward A Bright Day” for orchestra (lost)
1955: Hymn and Fuguing Tune No.10 for Oboe and Strings: 7 minutes + (cpo and Decca cds)
Dalton Suite for school orchestra
“if He please” for mixed chorus, boys; chorus and orchestra: 18 minutes + (CRI cd)
1955-56: Symphony No.12: 15 minutes
1956: “Lines from the Dead Sea Scrolls” for men’s voices and orchestra: 10 minutes
“Ensemble” for string orchestra: 18 minutes + (cpo cd)
1956/69: Variations for Orchestra: 18 minutes + (CRI cd)
1956-57: “Persian Set” for chamber orchestra: 15 minutes + (Koch and CRI cds)
1956-58: Symphony No.13 “Madras”: 20 minutes *
1957: “Teheran Movement” for chamber orchestra
Music for Orchestra: 10 minutes + (CRI cd)
“Ongaku” for orchestra: 14 minutes + (First Edition cd)
1958: Concerto for Percussion and Orchestra: 19 minutes
1959: “Antiphony” for divided orchestra: 12 minutes
“Mela(Fair)” for orchestra
“Characters” for orchestra
1959-60: Symphony No.14: 25 minutes *
1960: Concerto Brevis for Accordion and Orchestra: 17 minutes *
Suite “Edson Hymns and Fuguing Tunes” for chorus and orchestra or band: 10 minutes
Variations on Thirds for Two Violas and String Orchestra: 15 minutes + (cpo cd)
Symphony No.15 “Thesis”: 20 minutes + (First Edition cd)
1961: “Chiaroscuro” for orchestra: 11 minutes
Duo Concertante for Flute, Harp and Orchestra: 14 minutes
1961-62: Concerto No.1 for Koto and Orchestra: 24 minutes
1962: Andante for orchestra
Harmonica Concerto: 18 minutes
Symphony No.16 “Icelandic”: 25 minutes + (CRI cd)
1962-63: Symphony No.17 “Lancaster”: 22 minutes
1963: Air and Scherzo for Alto Saxophone and Small Orchestra
Concerto Grosso for Flute, Oboe, Clarinet, Harp, Cello and Strings: 24 minutes
Oratorio “The Creator” for soprano, contralto, tenor, bass, chorus and orchestra
Music from a visit to a Japanese school for school orchestra
1963-64: Symphony No.18: 26 minutes
1964: Hymn and Fuguing Tune No.16 for orchestra: 6 minutes *
“The Tender and the Wild Song and Dance” for orchestra
1964-65: Symphony No.19: 26 minutes
1965: Concerto No.2 for Koto and Orchestra in the Form of a Symphony: 20 minutes
“Twilight in Texas” for studio orchestra
Carol for orchestra: 9 minutes
Symphony No.20
Harp Concerto