

## HENRY COWELL: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1914-22: "Some Music" for orchestra: 7 minutes  
1915-22/  
47: Symphony No.1  
1918: March for orchestra  
1919: "Symphonic Communication" for orchestra  
1920: "Whaf's This?: First Encore to Dynamic Motion" for orchestra  
"Vestiges" for orchestra + (Naxos cd)  
1924: "Some More Music" for orchestra  
1926: "Adantis(Prologue): Ballet Music" for orchestra + (Mode cd)  
1927-28: "Marked Passages" for chamber orchestra  
Piano Concerto + (Col Legno cd)  
1928: Sinfonietta for chamber orchestra + (Col Legno cd)  
1928-29: Irish Suite: a Concerto for String-Piano and Chamber Orchestra + (Naxos cd)  
1930: "Exultation" for strings or piano and orchestra  
"Polyphonica" for twelve instruments or chamber orchestra  
\* + (Mode and Naxos cds)  
"Synchrony" for orchestra: 12 minutes + (CRI cd)  
1931: Concerto for Rhythmicon and Orchestra  
"Dance of Sport(Competitive Sport)" for flute, oboe, clarinet and strings  
+ (Mode cd)  
1932: Reel No.1 for small orchestra  
"Two Appositions" for string orchestra  
"Continuations" for string orchestra  
1933: "Slow Jig" for orchestra  
"Horn Pipe" for orchestra  
1933-34: "Six Casual Developments" for Clarinet and Chamber Orchestra + (Naxos cd)  
1934: Movement for strings: 4 minutes  
Suite for small orchestra + (Mode cd)  
"The Trojan Women" for chamber orchestra  
Reel No.2 for small or full orchestra + (Mode cd)  
1936: "Jig in Four" for orchestra  
1937-38: Symphony No.2 "Anthropos": 23 minute + (commercial download available)  
1937-39: Old American Country Set for orchestra or band: 13 minutes + (Koch cd)  
1938: Celtic Set for concert band (and orchestral version 1944): 14 minutes  
Air for band  
Symphonic Set + (Claves cd)  
"Herman's Wedding March" for band  
1939: "Shoonthree(The Music of Sleep)" for band  
"The Exuberant Mexican: Danza Latina" for band  
"Vox Humana" for orchestra or band

- 1940:** Easter Music for band and chorus  
 Pastoral and Fiddler's Delight for orchestra: 6 minutes  
 Ancient Desert Drone for orchestra: 5 minutes \*  
 "American Melting Pot" Set for chamber orchestra: 16 minutes + (Koch cd)  
 "58 for Percy" for band  
 "Purdue" for orchestra  
 "Bit o'Blarney(This One is a Wise-Cracker)" for band  
 "Four Irish Tales(Tales of Our Countryside)" for Piano and Orchestra:  
 13 minutes \* + (Col Legno cd)  
 "Lilt of the Reel" for Piano and Orchestra
- 1941:** "Blarneying Lilt" for band  
 Indiana University Overture  
 "Shipshape Overture" for band  
 Suite for Piano and Orchestra
- 1942:** Concerto Piccolo for Piano and Band(or Orchestra 1945): 12 minutes  
 + (Col Legno cd)  
 "Festive Occasion" for band  
 Fanfare to the Forces of Our Latin-American Allies for brass and percussion  
 + (Regis cd)  
 Symphony No.3 "Gaelic" for band with strings: 23 minutes
- 1943:** "Fire and Ice" for men's chorus and band  
 "United Music" for orchestra: 9 minutes  
 "American Pipers" for orchestra: 4 minutes \*  
 "Philippine Return: Rondo on Philippine Folk Songs" for orchestra: 4 minutes  
 "Improvisations on a Persian Mode" for orchestra
- 1943-44:**Hymn and Fuguing Tune No.1 for symphonic band
- 1944:** Hymn and Fuguing Tune No.2 for strings: 5 minutes + (Koch and cpo cds)  
 "Animal Magic of the Alaskan Esquimo" for band  
 Hymn and Fuguing Tune No.3 for orchestra: 7 minutes + (First Edition cd)
- 1945:** Hymn and Fuguing Tune No.5 for strings: 6 minutes + (cpo cd)  
 "Big Sing" for orchestra: 11 minutes
- 1946:** Hymn for strings  
 "Grandma's Rhumba" for band  
 Festival Overture for two orchestras  
 "Congratulations!" for string orchestra  
 Symphony No.4 "Short Symphony": 19 minutes + (commercial download available)
- 1947:** Hymn and Fuguing Tune No.8 for strings: 8 minutes + (cpo cd)
- 1948:** Symphony No.5: 28 minutes \*  
 "Saturday Night at the Firehouse" for orchestra: 4 minutes
- 1949:** "Curse and a Blessing" for symphonic band  
 Overture for Large Orchestra
- 1951:** TV Song for impromptu chorus and orchestra

- 1951-52:Symphony No.6: 23 minutes**
- 1952: Fantasie(Enigma Variations) on a Theme by Ferdinband Klicken” for band**  
**Symphony No.7 for small orchestra: 26 minutes + (CRI cd)**  
**Rondo for orchestra: 7 minutes**  
**Air for violin and string orchestra: 6 minutes + (Koch and cpo cds)**  
**“Fiddler’s Jig” for violin and string orchestra: 2 minutes + (cpo cd)**  
**Symphony No.8 for optional contralto, chorus and orchestra \***
- 1953: Symphony No.9: 22 minutes \***  
**Symphony No.10: 23 minutes \***  
**Symphony No.11 “Seven Rituals of Music”: 21 minutes + (First Edition cd)**  
**“Singing Band” for concert band**
- 1954: Ballad for strings: 3 minutes**  
**“Toward A Bright Day” for orchestra (lost)**
- 1955: Hymn and Fuguing Tune No.10 for Oboe and Strings: 7 minutes + (cpo and Decca cds)**  
**Dalton Suite for school orchestra**  
**“if He please” for mixed chorus, boys; chorus and orchestra: 18 minutes + (CRI cd)**
- 1955-56: Symphony No.12: 15 minutes**
- 1956: “Lines from the Dead Sea Scrolls” for men’s voices and orchestra: 10 minutes**  
**“Ensemble” for string orchestra: 18 minutes + (cpo cd)**
- 1956/69: Variations for Orchestra: 18 minutes + (CRI cd)**
- 1956-57:”Persian Set” for chamber orchestra: 15 minutes + (Koch and CRI cds)**
- 1956-58:Symphony No.13 “Madras”: 20 minutes \***
- 1957: “Teheran Movement” for chamber orchestra**  
**Music for Orchestra: 10 minutes + (CRI cd)**  
**“Ongaku” for orchestra: 14 minutes + (First Edition cd)**
- 1958: Concerto for Percussion and Orchestra: 19 minutes**
- 1959: “Antiphony” for divided orchestra: 12 minutes**  
**“Mela(Fair)” for orchestra**  
**“Characters” for orchestra**
- 1959-60:Symphony No.14: 25 minutes \***
- 1960: Concerto Brevis for Accordion and Orchestra: 17 minutes \***  
**Suite “Edson Hymns and Fuguing Tunes” for chorus and orchestra or band: 10 minutes**  
**Variations on Thirds for Two Violas and String Orchestra: 15 minutes + (cpo cd)**  
**Symphony No.15 “Thesis”: 20 minutes + (First Edition cd)**
- 1961: “Chiaroscuro” for orchestra: 11 minutes**  
**Duo Concertante for Flute, Harp and Orchestra: 14 minutes**
- 1961-62:Concerto No.1 for Koto and Orchestra: 24 minutes**
- 1962: Andante for orchestra**  
**Harmonica Concerto: 18 minutes**  
**Symphony No.16 “Icelandic”: 25 minutes + (CRI cd)**

**1962-63:Symphony No.17 “Lancaster”: 22 minutes**

**1963: Air and Scherzo for Alto Saxophone and Small Orchestra**

**Concerto Grosso for Flute, Oboe, Clarinet, Harp, Cello and Strings: 24 minutes**

**Oratorio “The Creator” for soprano, contralto, tenor, bass, chorus and orchestra**

**Music from a visit to a Japanese school for school orchestra**

**1963-64:Symphony No.18: 26 minutes**

**1964: Hymn and Fuguing Tune No.16 for orchestra: 6 minutes \***

**“The Tender and the Wild Song and Dance” for orchestra**

**1964-65: Symphony No.19: 26 minutes**

**1965: Concerto No.2 for Koto and Orchestra in the Form of a Symphony: 20 minutes**

**“Twilight in Texas” for studio orchestra**

**Carol for orchestra: 9 minutes**

**Symphony No.20**

**Harp Concerto**