

**HERMANN HANS WETZLER: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1891: Symphony in E**  
**1897/99: “The Fairy Queen” for voice and orchestra, op.1**  
**1905: “Abschied” for voice and strings**  
**“Bannockburn” for baritone and orchestra**  
**1915: Two Sonnets of Michelangelo for soprano and orchestra, op.9**  
**1917: Overture from the Incidental Music to “As You Like It”, op.7**  
**1922: Symphonic Fantasy for Orchestra, op.10**  
**1923: “Visionen”- Six Symphonic Pieces for orchestra, op.12: 32 minutes**  
**+ (cpo cd)**  
**1924: Legend “Assisi” for orchestra, op.13: 21 minutes + (cpo cd)**  
**1928: Symphonic Dances from the Opera De baskische Venus”, op.14**  
**1932: Violin Concerto(Symphonie concertante), op.15**  
**1937: Magnificat for soprano, violin, organ, brass, double bass, cymbals and**  
**Chorus, op.16**  
**1942: American Rhapsody for orchestra**

**and**

**Concert Overture**  
**Symphonic Poem “Engelsconcert”**  
**Music for chamber orchestra**  
**“Killiecrankie” for baritone and orchestra**