

HILDING ROSENBERG: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- c.1911-20:** Romance for Violin and Orchestra (unfinished)
- 1915-16:** Symphony (withdrawn)
Adagio for orchestra (from Symphony)
- 1917/71:** Symphony No.1, op.5: 35 minutes *
- 1918:** Three Fantasy Pieces for orchestra, op. 6 (withdrawn)
Ballad “Undine” for tenor, baritone and orchestra(withdrawn)
- 1919:** Piano Concerto (withdrawn)
Melodrama “The Prisoner of Death” for reciter and orchestra, op.14
(withdrawn)
- 1919-20:** Symphony (withdrawn)
- 1922:** Suite in D major for Violin and Orchestra, op.13, No.2: 17 minutes
Variations and Passacaglia on an Original Theme for orchestra: 15 minutes
- 1923/50:** Sinfonia da chiesa No.1 for small orchestra, op. 15: 20 minutes
- 1923:** Chamber Symphony (withdrawn)
- 1924:** Violin Concerto No.1, op. 22: 30 minutes *
Sinfonia da chiesa, No.2, op. 23: 23 minutes
- 1925:** Cantata “The Birth of Song” for choir and orchestra, op. 26 (withdrawn)
- 1926-30:** Three Suites from “The Created Interest”(“The Marionettes”) for small or
chamber orchestra, ops. 31a, 31b and 35
- 1926/28:** Three Blomberg Songs for soprano and orchestra, op.33
- 1927:** Suite on Swedish Folk Tunes for string orchestra, op.36: 18 minutes
+ (cpo cd)
- 1927-30:** Suite No.1 from “Life is A Dream” for chamber orchestra, op.36a
Suite No.2 from “Life is a Dream” for orchestra, op.36b
- 1927:** Threnody for W. Stenhammer for orchestra, op.43
- 1928:** Trumpet Concerto, op.47: 18 minutes
- 1928-34:** Symphony No.2 “Sinfonia Grave”, op. 62: 33 minutes + (Swedish
Society Discofil cd)
- 1929:** Variation Macabre on an Original Theme for Violin and Orchestra
Ballet “The Last Judgment” for choir and orchestra (and Ballet Suite No.1,
Op.49)
- 1929/53:** Variations on a Sarabande for Violin and Chamber Orchestra: 13 minutes
- 1930:** Piano Concerto No.1 (unfinished): 25 minutes + (Daphne cd)
A Festival March for orchestra
- 1930/31:** Suite from “Morality, or the Girl and the Tempter” for orchestra
- 1932/34:** Suite from the Opera “Journey to America” for orchestra: 19 minutes *
- 1933/65:** Five Pieces from the Incidental Music to “The Great Highway” for Piano
and String Orchestra: 12 minutes
- 1934:** Overtura piccola(Comedy Overture) from “The House with Two Doors”,
op. 61: 3 minutes

- 1935:** Symphonie Concertante for Violin, Viola, Oboe, Bassoon and Orchestra: 20 minutes *
- 1935?:** Three Preludes for orchestra, op. 63
- 1935/40:** A Small Piece for Cello or Viola and String Orchestra: 3 minutes + (BIS cd)
- 1936:** Christmas Oratorio "The Holy Night" for recitation, soloists, chorus and orchestra, op.70: 32 minutes + (Caprice cd)
Violin Concerto from the Film Music to "Intermezzo"
- 1937:** Adagio Funebre for Viola, String Orchestra and Organ
Suite "Scenes from the Bergslag" for small orchestra, op.72: 16 minutes + (Nosag cd)
- 1937/38:** Dramatic Oratorio "The Persians" for actors, two sopranos, mezzo-soprano, tenor, bass, chorus and small orchestra
- 1937/41:** "Spelet om Sankt Orjan" for voices, speakers, chorus and orchestra
- 1938:** Ballet "Orpheus in Town" for voices, chorus and orchestra (and 1945: Dance Suite for orchestra or 2007: for wind orchestra): 60 minutes (Ballet Suite- + (Finlandia cd)
- 1938/64-65:** Oratorio "The Place of the Skull" for recitation, contralto, tenor, choir, cor anglais, two bassoons, string orchestra and organ: 15 minutes
- 1939/41:** Divertimento "Taffel Musik" for chamber orchestra: 13 minutes
- 1939/50:** Symphony No.3 "The Four Ages of Man", op. 80: 33 minutes + (Phono Suecia, Finlandia and BIS cds)
- 1939:** Cello Concerto No.1: 22 minutes
- 1940:** Dance Suite "in the Hall of the Mountain King" from the Opera "The Two Princesses": 11 minutes
Nocturne for Viola and Strings: 3 minutes
- 1940/49:** Symphony No.4 "The Revelation of St. John" for baritone, chorus and orchestra: 79 minutes + (Caprice cd)
- 1941-42:** Oratorio "Svensk Lagsaga" for soprano, baritone, recitation, chorus and orchestra: 50 minutes
- 1941/50:** Four Jewish Songs for voice and orchestra, op. 89: 16 minutes
- 1942:** Hymn for an evacuated National Museum: Cantata to its 150th Jubilee for soprano, bass, choir and orchestra: 45 minutes
Oriental Suite "Djufar" for orchestra: 22 minutes
Melodrama "The Ballad of Djufar" for reciter and orchestra
- 1942/45/64:** Viola Concerto: 30 minutes
- 1943/46:** Suite "Music of the Winds" from the Opera "The Isle of Felicity"
- 1944:** Symphony No.5 "Hortulanus(The Keeper of the Gate)" for contralto, choir and orchestra: 45 minutes * + (Caprice cd)
- 1945-48/51:** Oratorio "Joseph and his Brothers" for voices, chorus and orchestra: 100 minutes

- 1946: Concerto No.1 /Ballet Music “Eden/Adam and Eve” for violin, viola, cello and string orchestra: 22 minutes + (cpo cd)
 “Ouverture Bianca-nera” (Congress Overture) for string orchestra: 10 minutes + (Intim Musik cd)
- 1949: Concerto No.2 “Malmo” for violin, flute, trumpet, trombone and Orchestra: 27 minutes
- 1950: Piano Concerto No.2: 36 minutes + (Daphne cd)
- 1951: Violin Concerto No.2: 31 minutes + (Caprice cd)
 Symphony No.6 “Sinfonia Semplice”: 24 minutes + (Phono Suecia and BIS cds)
- 1952: Festival Overture “Ingresso solenne del Premio Nobel”: 4 minutes
 Theme and Eleven Variations from “Wadkoping round” for small orchestra
- 1953: Cello Concerto No.2: 27 minutes *
- 1954: Lyric Suite-Cantata to the Inauguration of the University of Gothenburg for mezzo-soprano, choir and orchestra: 25 minutes
- 1954/68: Concerto No.3 “Louisville” for violin, viola, cello and orchestra: 23 minutes + (Swedish Society Discofil, BIS and Finlandia cds)
- 1956: Lento for string orchestra: 6 minutes
- 1959: “Riflessioni” (“Reflections”) No.1 for Violin and String Orchestra: 22 minutes
- 1960: “Riflessioni” No.2 for string orchestra: 17 minutes
 “Riflessioni” No.3 for string orchestra: 22 minutes
- 1963: Ballet “Salome” (and 1963-64: Three Symphonic Metamorphoses for orchestra or small orchestra: 42 minutes): 30 minutes
 “Dagdrivaren” (“The Sluggard”) for baritone and orchestra: 19 minutes + (BIS cd)
- 1964: Ballet Music “The Sons”(“Can and Abel”) for orchestra: 21 minutes
- 1965: Cantata “Hymnus” for choirs and small orchestra: 19 minutes
- 1966: Symphony for Winds and Percussion/Ballet Music “The Tower of Babel”: 18 minutes * + (BIS cd)
 Concerto No.4 for String Orchestra: 20 minutes + (cpo cd)
- 1967: Cantata “Hymn to a University” for baritone, choir and orchestra: 30 minutes
- 1968: Symphony No.7: 24 minutes *
- 1974: “In Candidum” for chorus and orchestra: 44 minutes *
- 1980: Symphony No.8 (revised version of “In Candidum”, without chorus) : 19 minutes *