

HORATIO PARKER: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1884: Concert Overture in E, op.4
Heroic Overture “Regulus”, op. 5
- 1885: “The Ballad of a Knight and His Daughter” for choir and orchestra, op.6
Symphony in C, op.7
Ballad “Konig Trojan” for soprano, contralto, tenor, baritone, chorus and orchestra, op.8
Venetian Overture, op.12
Scherzo for orchestra, op.13
- 1886: “Idylle” for tenor, baritone, chorus and orchestra, op.15
- 1888: “The Norsemen’s Raid”(“Normannenzug”) for men’s chorus and orchestra, op. 16
- 1890/92: Morning and Evening Service for chorus and orchestra, op.18
- 1890: Cantata “The Kobolds” for chorus and orchestra, op.21
Concert Overture “Count Robert of Paris”, op.24
- 1891: “Harold Harfager” for chorus and orchestra, op. 26
- 1891-92:Oratorio “Hora Novissima” for soprano, contralto, tenor, bass, chorus and orchestra, op. 30: 63 minutes * + (Albany cd)
- 1893: Cantata “Dream-King and His Love” for tenor, chorus and orchestra, op.31
Rhapsody “Cahal Mor: of the Wine-Red Hand” for baritone and orchestra, op. 40
+ (Bridge cd)
- 1895: Ode for Commencement Day for men’s chorus and orchestra, op.42
- 1897: “In May” for women’s chorus and orchestra
- 1898: Oratorio “The Legend of St. Christopher” for soloists, chorus and orchestra, op.43
“Laus artium” for soloists, chorus and orchestra
- 1899: “A Northern Ballad” for orchestra, op. 46: 13 minutes + (Bridge and New World cds)
- 1900: Old English Songs for voice and orchestra, op.47
“A Wanderer’s Psalm” for contralto, chorus and orchestra, op. 50
- 1901: “Hymnos Andron” for tenor, baritone, men’s chorus and orchestra, op. 53
- 1902: Lyric Rhapsody “A Star Song”, for soprano, mezzo-soprano, tenor, bass, chorus and orchestra, op.54
Organ Concerto, op.55: 20 minutes + (Guild and Albany cds)
- 1902-03:Symphonic Poem “Vathek”, op. 56 + (Bridge cd)
- 1905: “Union and Liberty” for chorus and band or orchestra, op.60
“The Spirit of Beauty” for men’s chorus chorus and band or orchestra, op. 61
- 1907: Concert Aria “Crepescule(Twilight)” for mezzo-soprano and orchestra, op.62
Christmas Cantata “The Shepherds’ Vision” for soprano or tenor, baritone, chorus, oboe, strings and harp, op.63
Ballad “King Gorm the Grim” for chorus and orchestra, op.64

- 1911: Collegiate Overture for orchestra with chorus, op. 72**
Cantata “A Song of the Times” for soprano, chorus and orchestra, op.73
- 1913: Ballad “The Leap of Roushan Beg” for tenor, men’s chorus and orchestra, op.75**
- 1915: Fairyland Suite for orchestra, op.77d**
Oratorio “Morven and the Grail” for soloists, chorus and orchestra, op. 79
- 1916: Masque “Cupid and Psyche” for chorus, oboe, harp, strings and harpsichord, op.80**
“An Allegory of War and Peace” for chorus and band, op.81
- 1918: “The Dream of Mary: a Morality” for soloists, chorus, congregation and orchestra, op. 82**
“The Red Cross Spirit Speaks” for chorus and orchestra, op.83
- 1919: “A.D. 1919” for soprano, chorus and orchestra, op. 84**