

HOWARD BLAKE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1962: "Rhapsody for a Summer's Night" for Piano and Orchestra, op.5E: 4 minutes
Four Miniatures for small orchestra, op.7: 8 minutes
Fanfare for orchestra, op.7C: 2 minutes (lost)
- 1966: "When We Meet Again" for female vocalist and orchestra, op.18: 3 minutes
- 1967: Symphony in One Movement, op.42: 12 minutes *
- 1971: Concerto for Oboe and String Orchestra, op. 131B: 14 minutes
- 1976: "Lullaby" for soprano, contralto, tenor, bass, chorus and orchestra, op. 236:
10 minutes
- 1976/84/
88/92: Concert Dances for Piano and Orchestra, op.334 or wind orchestra, op. 382 or
orchestra without piano, op. 432: 13 minutes
- 1976/93: "Farewell My Gentle Harp" for tenor, harp and strings, op. 460: 6 minutes
- 1977: Ballet "Meeting and Parting", op. 192A: 35 minutes
Ballet "The Court of Love" for orchestra, op. 244: 28 minutes (and 1979
Ballet Suite, op. 286: 16 minutes)
Cantata "The Song of Saint Francis" for chorus and orchestra, op. 248: 25 minutes
Ballet "Leda and the Swan", op.249: 12 minutes
- 1979: Ballet "The Annunciation", op.287: 22 minutes
Ballet "Reflections", op.290A: 28 minutes
- 1980: Dramatic Oratorio "Benedictus" for tenor, male speaker, viola, chorus and
orchestra, op.282: 65 minutes
"Two Arrangements for Henry Mancini" for Piano and Orchestra, op. 303
- 1981: Sinfonietta for ten brass instruments, op. 300: 16 minutes + (ASV cd)
- 1984: Concerto for Clarinet and Chamber Orchestra, op.329: 21 minutes + (Hyperion
cd)
"Nursery Rhyme Overture", op.335: 8 minutes
Diversions for Cello and Orchestra, op. 337 (or 2011 Cello and String Orchestra,
op. 623): 20 minutes + (Sony cd)
- 1985: "The Remarkable Rocket" for narrator and orchestra, op.354: 26 minutes
- 1985/88: Suite "The Up and Down Man" for orchestra, op. 345 or with narration, op. 392:
13 minutes
- 1987: Shakespeare Songs for tenor and string orchestra, op. 378a: 25 minutes
- 1988: Overture "The Conquest of Space", op. 381: 14 minutes
"Toccata-A Celebration of the Orchestra", op. 386: 21 minutes + (Sony cd)
- 1989: "Heartbeat" for Tenor Saxophone, big band and string orchestra, op. 404:
15 minutes
- 1990: "Christmas Lullaby" for soprano, mezzo-soprano and small orchestra, op. 413:
5 minutes
Four Songs of the Nativity for tenor, chorus and brass, op.415: 19 minutes
+ (Naxos cd)

- 1991: Piano Concerto, op. 412: 26 minutes + (Sony cd)
 Diversions for Marimba and Orchestra, op.439 (transcription of op.337)
- 1992: Cantata “The Bells” for children’s chorus and orchestra, op. 424: 12 minutes
 Concert Dances for Symphony Orchestra, op. 432
 Violin Concerto “The Leeds”, op. 441: 33 minutes + (ASV cd)
 Suite “A Month in the Country” for string orchestra, op.446: 13 minutes
 + (ASV cd)
- 1993: “The Land of Counterpane” for two speakers, children’s chorus and orchestra,
 op. 451: 21 minutes
- 1994: Tone Poem “La Belle Dame Sans Merci” for orchestra, op. 462: 14 minutes
 “All God’s Creatures” for children’s chorus and orchestra, op. 468: 24 minutes
- 1995: “Charter for Peace” for chorus and orchestra, op.480: 11 minutes
 “Coronach” for mezzo-soprano and string orchestra, op. 484: 3 minutes
- 1996: Ballet “Eva”, op.481: 90 minutes
 Overture “Sussex Prelude”, op.488
 Concerto for Flute and String Orchestra, op. 493A: 18 minutes
- 1997: “Happy Birthday to Guy” for orchestra, op. 499A
- 1999: “If...” for children’s chorus and orchestra, op. 506: 10 minutes
 “The Bear” for narrator, girl soprano, tenor, baritone and orchestra, op. 510:
 26 minutes
- 2005: “Cradle Song” for two trebles and small orchestra, op. 545: 5 minutes
 “Songs of Truth and Glory” for chorus and orchestra, op.546: 10 minutes
- 2006: “Walking in the Air” for treble, tenor and orchestra, op.576: 3 minutes
 “The Passion of Mary” for soprano, treble, tenor, bass-baritone, chorus and
 orchestra, op.577: 57 minutes + (Naxos cd)
- 2006/11: Concertino for Bass-Clarinet and String Orchestra “The Enchantment of
 Venus”, op. 566a: 8 minutes
- 2009: Ballet Suite from “The Snowman” for chorus and orchestra, op.575
 Concerto for Bassoon and String Orchestra, op. 607: 14 minutes
- 2010: “The Snowman Symphony” for narrator, chorus and orchestra, op.595:
 21 minutes
- 2011: “The Liberation of Jersey” for brass band, op. 621: 3 minutes (or children’s chorus
 and brass band, op.621a: 4 minutes)
- 2012: Viola Concerto, op. 639 (transcription of op. 329): 23 minutes