

HOWARD HANSON: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1916: Symphonic Prelude for orchestra, op.6
1917: Symphonic Legend for orchestra, op.8
1919: Symphonic Rhapsody for orchestra, op.14
Prelude and Ballet "The Forest Play", op.16
1920: Symphonic Poem "Before the Dawn", op.17: 4 minutes
Symphonic Poem "Exaltation" with piano obbligato, op.20
1922: Symphony No.1 "Nordic, op.21: 29 minutes + (Mercury, Delos and Naxos cds)
1923: Symphonic Poem "North and West", op.22
Symphonic Poem "Lux Aeterna" with viola obbligato, op.24: 16 minutes + (Delos and Naxos cds)
1925: "The Lament for Beowulf" for chorus and orchestra, op.25: 19 minutes + (Naxos cd)
1925-26: Symphonic Poem "Pan and the Priest", op.26: 13 minutes + (Naxos cd)
1926: Organ Concerto(derived from North and West"), op.22, No.2
1927: "Heroic Elegy" for chorus and orchestra, op.28
1930: Symphony No.2 "Romantic", op.30: 28 minutes + (several recordings)
1935: Songs from "Drum Taps" for baritone, chorus and orchestra, op.32
1936-38: Symphony No.3, op.33: 36 minutes + (Delos and Naxos cds)
1938: Suite from the Opera "Merry Mount", op.31: 17 minutes + (several recordings)
1941: Concerto for Organ, Harp and Strings, op.22, No.3(reduced version of 1926 Organ Concerto): 16 minutes + (Albany and Naxos cds)
1943: Symphony No.4 "Requiem", op.34: 26 minutes + (Delos, Arte Nova and Naxos cds)
1945: Serenade for Flute, Harp and Strings, op.35: 6 minutes + (several recordings)
1948: Piano Concerto, op.36: 22 minutes + (Mercury, Vox and Delos cds)
1948-49/1950:Pastorale for Oboe, Harp and Strings, op. 38: 7 minutes + (Delos and Naxos cds)
1949: The Cherubic Hymn for chorus and orchestra, op. 37
1951: Fantasy Variations on a Theme of Youth for Piano and String Orchestra, op.40: 11 minutes + (Delos and Naxos cds)
1953: "How Excellent Thy Name" for chorus and orchestra: 4 minutes
1954: Symphony No.5 "Sinfonia Sacra", op.43: 15 minutes + (Delos and Naxos cds)
1956: Elegy in memory of Serge Koussevitsky for orchestra, op.44: 12 minutes + (Delos, Arte Nova and Naxos cds)
1957: Song of Democracy for chorus and orchestra,op.44: 12 minutes + (Mercury and Citadel cds)
"Mosaics" for orchestra: 12 minutes + (Delos and Naxos cds)

- 1959:** “Summer Seascape” for orchestra: 9 minutes (incorporated into “Bold Island Suite”)
- 1961:** “Bold Island Suite” for orchestra, op.46: 24 minutes + (Telarc cd)
- 1963:** Suite “For the First Time” for orchestra: 20 minutes + (Mercury cd)
Song of Human Rights for chorus and orchestra, op.49: 12 minutes
- 1965:** “Summer Seascape No.2” for Viola and Strings: 8 minutes + (Naxos cd)
Psalm 150 “Praise Ye The Lord” for chorus and orchestra: 5 minutes
- 1967:** Symphony No.6: 20 minutes + (Vox, Delos and Naxos cd)
“Dies Natalis” for orchestra: 16 minutes + (Delos and Naxos cds)
- 1968:** Psalm CXXI for baritone, chorus and orchestra: 4 minutes
- 1969:** “Streams in the Desert” for chorus and orchestra: 12 minutes
“The Mystic Trumpeter” for narrator, mixed chorus and orchestra: 14 minutes + (Delos cd)
- 1974:** “Lumen in Christo” for women’s voices and orchestra: 21 minutes + (Delos and Naxos cds)
- 1976:** Oratorio “New Land, New Covenant” for soprano, bass, narrator, chorus and orchestra: 70 minutes
- 1977:** Symphony No.7 “A Sea Symphony” for chorus and orchestra after Walt Whitman: 18 minutes + (Delos and Naxos cd)
- 1977-78:** Rhythmic Variations on Two Ancient Hymns for string orchestra: 7 minutes + (Naxos cd)
- 1979:** Ballet Suite “Nymphs and Satyrs” for chamber orchestra: 12 minutes + (Albany and Naxos cds)