

HUMPHREY SEARLE: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1941-42: Suite No.1 for string orchestra, op.1
1943: Night Music for chamber orchestra, op.2: 9 minutes + (*CPO cd*)
1944: Suite No.2 for string orchestra, op.4
Piano Concerto No.1, op.5
1946: Second Nocturne for chamber orchestra, op.7
Highland Reel for orchestra
1948: Fuga Giocosa for orchestra, op. 13
1949: Gold Coast Customs for speaker, male chorus and orchestra, op.15
Overture to a Drama, op. 17: 6 minutes + (*CPO cd*)
1950: Poem for twenty-two strings, op. 18
1951: "The Riverrun" for speaker and orchestra, op. 20: 30 minutes
1952: "The Shadow of Cain" for speakers, male chorus and orchestra, op. 22:
25 minutes
1952-53: Symphony No.1, op. 23: 25 minutes * + (*CPO cd*)
1954: Concertante for piano, strings and percussion, op. 24: 6 minutes
3 Songs of Jocelyn Brooke for high voice and chamber ensemble, op. 25(2):
18 minutes
1955: Piano Concerto No.2, op. 27: 23 minutes
Aubade for Horn and Strings, op. 28: 7 minutes + (*CPO cd*)
1956: Ballet "Les Noctambules", op. 30: 30 minutes
(and Ballet Suite, op.30a : 14 minutes)
1956-58: Symphony No.2, op. 33: 20 minutes + (*Lyrta and CPO cds*)
1958: Variations and Finale for chamber ensemble, op. 34: 18 minutes
Ballet "The Great Peacock, op. 34a
1959-60: Symphony No.3, op. 36: 22 minutes + (*CPO cd*)
1962: Symphony No.4, op. 38: 20 minutes + (*CPO cd*)
1963: Ballet "Dualities", op. 39: 20 minutes
1964: Symphony no.5, op. 43: 25 minutes + (*CPO cd*)
Scherzi for small orchestra, op. 44: 9 minutes
1967: Scena "Oxus" for high voice and orchestra, op. 47: 6 minutes
1968: Suite from the Opera "Hamlet", op. 48 a: 15 minutes
1969: Sinfonietta for chamber ensemble, op. 49: 18 minutes
1970: "Jerusalem" for speakers, tenor, chorus and orchestra, op. 52 ++
Zodiac Variations for small orchestra, op. 53: 10 minutes
1971: "Labyrinth" for orchestra, op. 56: 20 minutes *
1974: "Kubla Khan" for tenor, chorus and orchestra, op. 60
1975: "Skimbleshanks, the Railway Cat" for baritone, chorus and orchestra, op. 65
1976: "Contemplations" for mezzo-soprano and chamber orchestra, op. 66: 20 minutes
1977: "Dr. Faustus" for singers, chorus and orchestra, op. 69 ++
1978-79: "The Serpent Son" for speakers, chorus and orchestra, op. 70 ++

- 1979:** "Tamesis" for orchestra, op. 71 ++
1981: A Winchester Overture, op. 75 ++
1982: "Three Ages" for orchestra, op. 77 ++