

IAIN HAMILTON: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1948: Variations on an Original Theme for string orchestra, op.1: 22 minutes
- 1949: Symphony No.1 "Cyrano de Bergerac", op.3: 30 minutes
Piano Concerto, op.4 (revised 1967): 19 minutes *
- 1949-50: Clarinet Concerto, op. 7: 27 minutes
- 1950: Sinfonia Concertante for Violin, Viola and Chamber Orchestra, op.8
- 1950-51: Symphony No.2, op.10: 30 minutes *
- 1952: Violin Concerto No.1, op. 15: 27 minutes + (EMI cd)
Ballet "Clerk Saunders"
Overture "Bartholomew Fair", op. 17: 8 minutes *
- 1953: Symphonic Variations, op.19: 17 minutes *
- 1956: Scottish Dances, op. 32: 16 minutes *
"The Bermudas" for Baritone, Mixed Chorus and Orchestra, op.33: 27 minutes *
- 1957: Sonata for Chamber Orchestra, op. 34: 11 minutes
- 1958: Five Love Songs for High Voice and Orchestra, op. 36: 18 minutes
Concerto for Jazz Trumpet and Orchestra, op.37: 13 minutes + (ASV cd)
"1912"- A Light Overture, op. 38: 6 minutes *
- 1959: Sinfonia for Two Orchestras: 15 minutes + (EMI cd)
"Ecoisaise" for orchestra: 7 minutes
- 1960: "A Testament of War" for Baritone and small instrumental ensemble: 15 minutes
Piano Concerto No.2 (revised 1987): 25 minutes *
- 1962: Arias for Small Orchestra: 12 minutes
- 1963: Sonata and Variants for ten wind instruments: 15 minutes
"The Chaining of Prometheus" for Band or Large wind Ensemble: 10 minutes
- 1964: Concerto for Organ and small orchestra(revised 1988): 18 minutes
Cantos for orchestra: 17 minutes
Jubilee for orchestra: 9 minutes
- 1965: Dialogues for Coloratura Soprano and chamber ensemble: 15 minutes
- 1969: "Circus" for Two Trumpets and orchestra: 20 minutes
- 1970: "Alastor" for orchestra: 20 minutes
"Voyage" for Horn and Chamber Orchestra: 18 minutes *
- 1971: "Commedia"-Concerto for Orchestra: 25 minutes *
- 1972: Violin Concerto No.2 "Amphion": 25 minutes *
- 1973-74: Te Deum "Homage to Venice" for Mixed Chorus, Wind Ensemble and Percussion: 20 minutes
- 1975: "Aurora" for orchestra: 12 minutes
"To Columbus" for Mixed Chorus, Brass and Percussion: 20 minutes
- 1976: "The Alexandrian Sequence" for Chamber Orchestra: 24 minutes
- 1977: "Cleopatra"-Dramatic Scene for Soprano and Orchestra: 21 minutes

- 1979-80: Symphony No.3 “Spring”: 26 minutes ***
- 1981: Symphony No.4: 50 minutes**
“The Morning Watch” for mixed chorus and ten wind instruments
“La Ricordanza” for High Voice and Orchestra: 25 minutes
- 1982: The Passion of Our Lord According to St. Mark for soloists, chorus, winds and strings: 120 minutes**
- 1985: “The Bright Heavens Sounding” for soloists, chorus and instrumental ensemble**
- 1986: “Prometheus” for Soprano, Mezzo-Soprano, Tenor, Baritone, Chorus and Orchestra: 60 minutes**
“Paris de crepuscule a l’aube” for High Voice and Orchestra
- 1987: “Le Mort de Phedre” for Voice and Orchestra**
- 1992: Concerto for Harp and small orchestra: 20 minutes**
- 1993: “In Changing Light”-Four Impressions for orchestra: 22 minutes**
- 1995: “The Transit of Jupiter” for orchestra: 17 minutes**
- 1999: “Bulgaria”-Invocation/Evocation for orchestra: 23 minutes**
- 2000: “London”-Kaleidoscope for Piano and Orchestra**