

IAN PARROTT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1933: Scherzo in C for orchestra**
1939: “De L’Estuaire a la Source” for orchestra
1942-46: Symphony No.1 in E minor: 31 minutes
**1944: Symphonic Prelude “El Alamein” for orchestra (incorporated into
Symphony No.1): 9 minutes**
1945: Miniature Concerto for Violin and Small Orchestra: 12 minutes
1946: Psalm 91 for bass, chorus and orchestra: 15 minutes
1949: Symphonic Poem/Impression “Luxor” for orchestra: 15 minutes
Piano Concerto: 30 minutes
1950: “Pensieri” for string orchestra
1953: Solemn Overture “Romeo and Juliet”: 14 minutes
1955: Variations on a theme of Dufay for orchestra: 12 minutes
1956: Cor Anglais Concerto
1958: “Family Prelude” for strings and piano
1959: Concert Overture “Seithenin”: 8 minutes
1960-61: Symphony No.2 “Round the World”: 29 minutes
1961: Concerto breve for Cello and Orchestra: 15 minutes *
1964: “Three Moorish Princesses” for narrator and orchestra: 9 minutes
1965: Suite for Violin and Orchestra: 9 minutes
1966: Symphony No.3 for string quartet and orchestra
1967: Partita for orchestra
Concerto for Trombone and Wind Orchestra
1969: Fantasia on Welsh Tunes “Land of Song” for wind band
1970: “Harrow March” for orchestra
“Homage to Two Masters” for orchestra
1971: “Reaching for the Light” for chamber orchestra
1973: Concertino for Two Guitars and Small Orchestra
1978: Symphony No.4 “Sinfonietta”: 15 minutes
1979: Symphony No.5: 28 minutes
1987: “Eastern Wisdom” for voice and small orchestra
1992: Overture “Arfordir Ceredigion”: 5 minutes
1993: Fanfare Overture for a Somerset Festival: 8 minutes
**2003: Sinfonia Concertante for recorder, violin, string orchestra and percussion:
14 minutes**

and

- Prelude and Waltz for recorder or flute and string orchestra**
Suite of Four Shakespeare Dances for orchestra: 12 minutes
“Three Ladies Suite(Y fair)” for orchestra: 13 minutes

Two Flecker Settings for high voice, oboe, clarinet and strings