

IGOR STRAVINSKY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1906-13/30: "Trois petites chansons" for voice and small orchestra: 3 minutes
- 1907: Symphony in E flat major, op.1: 33 minutes
"The Faun and the Shepherdess" for mezzo-soprano and orchestra, op.2:
10 minutes
- 1908: Scherzo Fantastique for orchestra, op.3: 12 minutes
"Lament" for orchestra
Fantasy "Fireworks" for orchestra, op.4: 4 minutes
- 1910/19/45: Ballet "The Firebird" ("L'Oiseau de feu"): 42 minutes
- 1910/51: Two Poems of Paul Verlaine for baritone and orchestra, op.9: 5 minutes
- 1911/47: Ballet "Petrushka": 35 minutes
- 1911-12: "Zvezdoliki" ("The King of the Stars") for male chorus and orchestra:
4 minutes
- 1913: Three Japanese Lyrics for voice and chamber orchestra: 4 minutes
- 1913/47/67: Ballet "The Rite of Spring"("Le sacre du printemps"): 33 minutes
- 1914/29/52:"Quatre Etudes" for orchestra: 12 minutes
- 1915/21: Suite No.2 for chamber orchestra: 6 minutes
- 1917: Symphonic Poem "Le chant du rossignol": 21 minutes
- 1917/25: Suite No.1 for small orchestra: 7 minutes
- 1917-18: "Ragtime" for eleven instruments: 5 minutes
- 1920: Ballet "Pulcinella" for soloists and chamber orchestra: 37 minutes (and
Ballet Suite: 22 minutes)
- 1920/47: Symphonies for Wind Instruments: 8 minutes
- 1921/63: Eight Instrumental Miniatures for fifteen players: 8 minutes
- 1923-24/51:Concerto for Piano and wind instruments: 18 minutes
- 1926-27/48:Opera-Oratorio "Oedipus Rex" for mezzo-soprano, two tenors, two
basses, narrator, chorus and orchestra: 53 minutes
- 1927-28/47:Ballet "Apollon musagete" for string orchestra: 25 minutes
- 1928/50: Ballet "Le baiser de la fee": 43 minutes (and 1934 Divertimento for
orchestra: 24 minutes)
- 1928-29/49:Capriccio for Piano and orchestra: 17 minutes
- 1930/48: Symphony of Psalms for chorus and orchestra: 22 minutes
- 1931: Violin Concerto in D: 21 minutes
- 1936: Ballet "Jeu de cartes": 23 minutes
- 1936/37: Preludium for jazz band: 1 minute
- 1938: Concerto "Dumbarton Oaks" in E flat for chamber orchestra: 15 minutes
- 1940: Symphony in C: 29 minutes
- 1940/53: Tango for chamber orchestra: 3 minutes
- 1942: "Danses concertantes" for chamber orchestra: 21 minutes
Circus Polka for orchestra: 3 minutes
Four Norwegian Moods for orchestra: 8 minutes

- 1943: Ode: Elegiacal Chant for orchestra: 10 minutes
- 1944: Cantata "Babel" for reciter, male chorus and orchestra: 5 minutes
 "Scherzo a la Russe" for orchestra or jazz ensemble: 4 minutes
 "Scenes de ballet" for orchestra: 18 minutes
- 1945: Symphony in Three Movements: 22 minutes
 "Ebony Concerto" for Clarinet and jazz ensemble: 11 minutes
- 1946: Concerto in D for string orchestra: 12 minutes
- 1947: Ballet "Orpheus": 28 minutes
- 1952: Concertino for twelve instruments: 6 minutes
- 1953-57: Ballet "Agon": 21 minutes
- 1955: Greeting Prelude for orchestra: 1 minute
 "Canticum Sacrum ad Honorem Sancti Marci Nominis" for tenor,
 baritone, chorus and orchestra: 19 minutes
- 1956: Chorale Variations on "Vom Himmel hoch" for chorus and orchestra:
 15 minutes
- 1958: "Threni: id est Lamentationes Jeremiae Prophetae" for soprano,
 contralto, two tenors, two basses, chorus and orchestra: 35 minutes
- 1958-59: "Movements" for Piano and Orchestra: 10 minutes
- 1960: Ballet "Monumentum pro Gesualdo di Venosa" for orchestra: 7 minutes
- 1960-61: Cantata "A Sermon, a Narrative, and a Prayer" for contralto, tenor,
 speaker, chorus and orchestra: 16 minutes
- 1962-63: "Abraham and Isaac" for baritone and chamber orchestra: 12 minutes
- 1963-64: Variations for orchestra: 5 minutes
- 1965: Canon on a Popular Russian Tune for orchestra: 1 minute
- 1966: Requiem Canticles for contralto, bass, chorus and orchestra: 15 minutes