

IMANTS KALNINS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1960: Ancient Dances for orchestra: 20 minutes**
- 1963: Cello Concerto: 17 minutes**
- 1964: Symphony No.1: 39 minutes ***
- 1965: Symphony No.2: 33 minutes ***
**Cantata “Two Obelisks” for mezzo-soprano, male chorus and orchestra:
14 minutes**
- 1966: Concerto for Orchestra: 20 minutes**
- 1967: October Oratorio for narrator, soloists, chorus and orchestra: 39 minutes**
- 1968: Symphony No.3: 19 minutes ***
- 1973: Symphony No.4 “Rock Symphony”: 49 minutes ***
**Oratorio “The Poet and the Mermaid” for soprano, tenor, chorus and
orchestra: 42 minutes**
- 1977: Oratorio “Morning Hours” for two narrators, mezzo-soprano, tenor,
bass, chorus and orchestra: 51 minutes**
- 1984: Cantata “Cement” for chorus and orchestra: 5 minutes**
- 1979: Symphony No.5: 45 minutes ***
- 1989: Christmas Cantata for soloist, chorus and orchestra: 20 minutes**
- 2001: Symphony No.6 for chorus and orchestra: 60 minutes ***

and

Latvian Folk Song Suite for orchestra