

JACQUES IBERT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1914: Symphonic Poem “Noel en Picardie”
- 1919: Cantata “Le Poete et la Fee”
- 1920/21: Symphonic Poem “The Ballad of Reading Gaol”: 25 minutes (and Ballet)
+ (Naxos cd)
- 1922: Suite “Escapes”: 14 minutes (and Ballet) + (several recordings)
- 1923: “Jeux” for orchestra
- 1924: Symphonic Scherzo “Feerique”: 8 minutes + (Naxos cd)
“Chant de Folie” for soloists, chorus and orchestra: 5 minutes + (Marco Polo
cd)
“Deux Pieces de Ballet” for orchestra : 8 minutes and “Trois Pieces de Ballet” for
orchestra: 9 minutes + (Naxos cd) (from Ballet “Recontres)
- 1925: Concerto for Cello and wind instruments: 14 minutes + (several recordings)
- 1928: Divertissement for chamber orchestra: 16 minutes + (several recordings)
- 1930: “Donogoo” for orchestra
- 1931/63: Symphonie marine: 14 minutes (from the Incidental Music to “S.O.S. Foch”
+ (Naxos cd)
- 1932: Symphonic Suite “Paris” for chamber orchestra: 12 minutes + (several
recordings)
Flute Concerto: 19 minutes + (several recordings)
- 1934: Ballet “Diane de Poitiers” (and Ballet Suites Nos. 1: 18 minutes and No.2:
25 minutes): 50 minutes + (Marco Polo cd)
- 1935: Ballet “Le chevalier errant”: 50 minutes (and concert version: 28 minutes)
Concertino for Alto Saxophone and eleven instruments: 12 minutes
+ (several recordings)
Suite “Golgotha” for orchestra: 21 minutes + (Marco Polo cd)
“Sarabande pour Dulcinee” for small orchesra: 3 minutes
- 1940: “Ouverture de fete”: 16 minutes + (EMI and Naxos cd)
- 1942: “Suite Elizabethaine” for orchestra: 20 minutes + (Naxos cd)
- 1949: Symphonie concertante for Oboe and string orchestra: 27 minutes
+ (several recordings)
- 1950: Ballet “La Licome ou le Triomphe de la chastete”
- 1953: Louisville Concerto for orchestra: 11 minutes (and Ballet) + (Decca cd)
- 1955: “Bostoniana” for orchestra: 6 minutes (first movement of a projected
Symphony) + (Decca cd)
- 1956: “Homage a Mozart” for orchestra: 4 minutes + (Decca cd)
“Bacchanale” for orchestra: 8 minutes + (Decca, Naxos and Ondine cds)
- 1957: “Tropismes pour des amours imaginaires” for orchestra: 25 minutes
+ (EMI cd)