

JAMES MACMILLAN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1988/2002: “Into the Ferment” for instrumental ensemble and orchestra: 23 minutes
+ (Chandos cd)
- 1989/97: “Cantos Sagrados” for chorus and orchestra: 22 minutes
- 1989: Piano Concerto No.1 “The Berserking”: 31 minutes + (Chandos cd)
“Tryst” for chamber orchestra: 26 minutes + (BIS and Naxos cds)
- 1990: “The Confession of Isobel Gowdie” for orchestra: 25 minutes
+ (BIS, Chandos, LSO Live and LPO cds)
- 1991: Sinfonietta for chamber orchestra: 18 minutes + (BIS cd)
- 1991/95: “Tuireadh” for Clarinet and String Orchestra: 22 minutes + (BIS cd)
- 1992: “Veni, Veni, Emmanuel” for percussion and orchestra: 28 minutes
+ (Naxos, RCA and Challenge Classics cds)
- 1992-93: “Visitatio Sepulchri” for seven solo singers or chorus and chamber
orchestra: 45 minutes + (BIS cd)
- 1993: “Seven Last Words from the Cross” for chorus and string orchestra:
47 minutes + (Hyperion and Naxos cds)
“Memoire imperiale” for chamber orchestra: 5 minutes
- 1993/98: Trumpet Concerto “Epiclesis”: 25 minutes + (BIS cd)
- 1993/2008: “Kiss on Wood” for Cello and String Orchestra: 9 minutes
- 1994: “Britannia” for orchestra: 12 minutes + (Chandos and Telarc cds)
- 1996: “A Meditation on Iona” for string orchestra and percussion: 17 minutes
+ (BIS and Challenge Classics cds)
Clarinet Concerto “Ninian”: 34 minutes + (BIS cd)
“The World’s Ransoming” for Cor Anglais and Orchestra: 20 minutes
Cello Concerto: 39 minutes + (BIS cd)
- 1997: Symphony(No.1) “Vigil” for brass and orchestra: 48 minutes
+ (BIS cd)
(these three works making up “Triduum: an Easter Triptych”)
- 1998: “Quickening” for counter-tenor, two tenors, baritone, chorus and
orchestra: 45 minutes + (Chandos cd)
- 1998/99: “Cumnock Fair” for string orchestra and piano: 12 minutes
+ (BIS cd)
- 1998/2000: “Exsultet” for symphonic brass, timpani, percussion and organ:
8 minutes + (Chandos cd)
- 1999: Symphony No.2: 23 minutes + (BIS cd)
Magnificat for chorus, organ and orchestra: 13 minutes
+ (Chandos cd)
- 1999/2003: Piano Concerto No.2 for piano and string orchestra: 30 minutes
+ (Chandos cd)
- 2000: Nunc dimittis for chorus, organ and orchestra: 7 minutes
+ (Chandos cd)

- 2001:** "The Birds of Rhiannon" for chorus and orchestra: 24 minutes
+ (Chandos cd)
- 2001-02:** "A Deep, but Dazzling Darkness"- Concerto for Violin, Chamber
Orchestra and tape: 22 minutes + (Challenge Classics cd)
- 2002:** Symphony No.3 "Silence": 37 minutes + (Chandos cd)
- 2003-04:** "A Scotch Bestiary" for Organ and Orchestra: 33 minutes
+ (Chandos cd)
- 2005:** "From Ayrshire" for Violin and Chamber Orchestra: 8 minutes
+ (ucj cd)
- 2005-06/07:** Three Interludes from the Opera "The Sacrifice" for orchestra: 14 minutes
+ (Chandos cd)
- 2006:** Overture "Stomp(with Fate and Elvira)" for orchestra: 5 minutes
- 2008:** St. John Passion for baritone, chorus and orchestra: 90 minutes
+ (LSO Live cds)
- 2009:** Piano Concerto No.3 "The Mysteries of Light: 25 minutes *
- 2009:** Violin Concerto: 25 minutes *
- 2009-10:** Concerto for Oboe and Chamber Orchestra: 23 minutes
- 2010:** "Seraph" for Trumpet and String Orchestra: 15 minutes * + (EMI cd)
- 2011:** Credo for chorus and orchestra: 20 minutes
- 2011-12:** "Woman of the Apocalypse" for orchestra: 20 minutes
- 2012:** "One" for chamber orchestra: 3 minutes