

JAN CIKKER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1930: **Symphony No.1 in C minor. Op.11, No.2**
Christmas Cantata for chorus and orchestra
- 1931: **Symphonic Poem “Epitaph”**
Easter Cantata for chorus and orchestra
- 1934: **Symphonic Prologue, op.13, No.3**
- 1936: **Capriccio for orchestra, op.14, No.3**
- 1937: **Symphony No.2 “Spring”, op.15: 41 minutes ***
- 1938: **Symfonietta, op.16, No.2**
- 1940: **“Cantus filiorum” for baritone, chorus and orchestra, op.17**
- 1941: **Symphonic Poem “Summer”(“Leto”), op.19: 19 minutes ***
- 1942: **Concertino for Piano and Orchestra, op.20: 16 minutes ***
- 1943: **Symphonic Poem “Soldier and Mother(Fight)” for speaker and orchestra,**
op.21
Slovak Suite for orchestra with two pianos, op.22: 22 minutes *
- 1944: **Ballet Music “Idyll”, op.23**
- 1945: **March of Insurgents for orchestra**
- 1945-46: **Symphonic Poem “Morning”(“Rano”), op.24: 17 minutes ***
- 1947: **“Memories” for chamber orchestra, op.25: 17 minutes ***
- 1948-49: **Suite “Wolf Holes” for orchestra**
- 1949: **Folk Cantata “Salute to Stalin”for chorus and orchestra, op.30**
- 1950: **Dance “Stamping” for orchestra, op.31, No.1**
“A Bird Flew Out” for chorus and orchestra, op.31, No.2
“Meadow Songs and Dances” for female chorus and orchestra, op.31, No.3
Hymn of a Peasant for baritone and orchestra
- 1952: **Recruitment Dance for orchestra and cimbalom**
- 1953: **Bandits’ Dance “When I’m in Zilina” for two tenors and orchestra**
- 1954: **“Stellar Night” for orchestra**
“Meeting” for orchestra
“At St.John’s Day” for male chorus and orchestra
- 1955: **“In Memories” for baritone, chorus and orchestra**
- 1956: **Dramatic Phantasy for orchestra**
- 1962: **Variations on the theme from Verdi’s “Un Ballo in Maschera” for orchestra**
- 1964: **Symphonic Meditation on the theme of Heinrich Schutz “Blessed Are the**
Dead”
- 1965: **Orchestral Studies to a Drama**
- 1969: **“Homage to Beethoven” for orchestra: 12 minutes ***
Dance Scene “Knights from Sitno” for orchestra
- 1970: **Variations on a Slovak Folk Song for orchestra: 13 minutes ***
- 1972: **“When I Was Young” for orchestra**
- 1973: **Symphonic Scene “Epitaph-Upon Old Trench”: 7 minutes ***
Ten Lullabies on texts of a folk song for contralto and chamber orchestra

“Paths in the Mountains” for low voice and chamber orchestra

“My Dearest Son” for contralto, male chorus and orchestra

1974: Symphony No.3 “1945”: 41 minutes *

1975: Dance from Zemplin for orchestra

1981: “Pallet” for orchestra

**1982: Oratorio “Ode to Joy” for soprano, contralto, tenor, baritone, speaker,
chorus and orchestra**