

JAN KOETSIER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1932/67: Variations on a Children's Song for orchestra, op.5: 10 minutes
1935/75: Concerto capriccioso for Piano and Orchestra, op. 6: 18 minutes
1936/53: Baroque Suite for orchestra, op.10: 17 minutes *
- 1936/52: Adagietto and Scherzino for orchestra, op. 12: 7 minutes
1936/53: Concertino for Oboe and Orchestra, op.14, No.1: 15 minutes
1937/53: Serenata serena for string orchestra, op. 11: 18 minutes
1937/42: Siciliano e Rondino for Two Oboes and Orchestra, op. 14, No.2: 10 minutes
1937/56: Duo Concertante No.1 for Flute, Violin and Orchestra, op.14, No.3:
15 minutes
- 1937/54: "Vision pastorale" for Cor Anglais and string orchestra, op. 15, No.1:
11 minutes
- 1938/54: Concertino for Piano and Orchestra, op. 15, No.2: 14 minutes
1939/65: Concerto for Trumpet, Trombone and Orchestra, op. 17: 19 minutes *
1939/75: Concertante Suite No.1 for Violin and String Orchestra, op. 18, No.1:
15 minutes
Concertante Suite No.2 for Cello and String Orchestra, op. 18, No.2:
15 minutes
- 1940: Symphonic Music for orchestra, op. 19: 15 minutes
Concertino for Viola and Orchestra, op. 21: 14 minutes
- 1940/62: Biblical Songs "Der Mann Lot" for baritone, speaker, male chorus and
orchestra, op. 20: 36 minutes
- 1942/66: Overture "Valerius", op.22: 12 minutes
1943/81: Music for two string orchestras, trumpets, trombones and timpani, op.23:
25 minutes
- 1943: Symphonic Ballet "Demeter", op.25: 45 minutes
1943/60: Sinfonietta, op. 26: 13 minutes
1944: Divertimento for orchestra, op. 27: 20 minutes
1944/57: "Musik fur vierchoriges orchester", op.28: 33 minutes *
- 1945/68: Symphony No.1, op. 29: 34 minutes *
1946: Symphony No.2 for chorus and orchestra, op. 30: 25 minutes
1947/71: Scherzo "March of the Twins" for percussion and orchestra, op. 36:
15 minutes *
- 1948: Music for small orchestra, op. 37: 15 minutes
1948/56-69: "Homage to Gershwin" for orchestra, op. 54: 29 minutes
1954: Trauermusik for chamber orchestra: 5 minutes
1954/60: Symphony No.3, op. 40: 26 minutes
1965: "Kreisleriana" Metamorphoses for Two Pianos and Orchestra, op. 46:
20 minutes
- 1966: Suite "Valerius" for orchestra, op. 47: 16 minutes *
1967: Rhapsody "Valerius" for orchestra, op. 48: 13 minutes

- 1968: **Symphonietta Concertante for Oboe, Clarinet, Horn, Bassoon and strings, op. 49b: 13 minutes**
Concertino lirico for Violin, Cello and String Orchestra, op. 50: 16 minutes
- 1970: **“Muhldorfer Serenade” for orchestra, op. 61: 18 minutes**
- 1971: **“Intrada Classica” for winds, timpani and harp, op.62: 10 minutes**
“Hymnus Monaciensis” for orchestra, op.63: 6 minutes
- 1977: **Concertino for Horn and String Orchestra, op. 74: 13 minutes ***
+ (Zuk cd)
- 1978/82: **Concertino for Tuba and String Orchestra, op. 77: 15 minutes**
+ (Summit cd)
- 1980: **Variations on an Old Netherlands Minelied for string orchestra, op.83: 7 minutes**
Concertino for Trumpet and Sring Orchestra, op.84: 15 minutes
- 1981: **Concertino Drammatico for Violin, Viola and String Orchestra, op. 88: 16 minutes**
- 1982: **Concertino for Trombone and String Orchestra, op.91: 15 minutes**
- 1983: **Duo Concertante No.2 for Cello, Bassoon and Orchestra, op. 92: 15 minutes**
+ (Paradox cd)
- 1984: **Horn Concerto, op. 95: 18 minutes**
Suite “French Concerto” for Two Flutes and String Orchestra, op. 98: 12 minutes
Concerto for Cello, Bassoon, Strings and Harpsichord: 10 minutes
- 1985: **Dance Suite for chamber orchestra, op.103b: 15 minutes**
- 1987: **“Burg-Serenade” for orchestra, op. 109: 30 minutes**
- 1988/90: **Fantasia for Harp and Orchestra “Frühlingsfantasie”, op. 113: 10 minutes**
- 1988: **“Vor und Nachspiel” for four horns and orchestra, op. 114a: 10 minutes**
Concertino for four trombones and string orchestra, op. 115: 16 minutes *
- 1990: **“Echo-Concerto” for two piccolo trumpets and string orchestra, op. 124: 13 minutes**
- 1991: **Concertante Rondo for Piano and String Orchestra, op. 123: 15 minutes**
- 1992/94: **Concerto for Brass Quintet and Orchestra, op.133: 20 minutes ***
+ (Bayer cd)
- 1995: **Symphonic Fantasie and Metamorphoses for orchestra, op.143: 10 minutes**
- 1996: **“Doblinger Jagdvisionen” for three horns and string orchestra, op. 145: 12 minutes**