

## JAN ZIMMER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1949: Piano Concerto No.1, op. 5: 39 minutes \*
- 1951: Concerto grosso for two pianos and strings, op.7: 16 minutes  
Magnificat for chorus and orchestra, op.9: 16 minutes
- 1952: Pioneers' March for orchestra: 3 minutes  
Piano Concerto No.2, op. 10: 28 minutes
- 1953: Symphonic Poem "Peace" for chorus and orchestra, op.14: 15 minutes  
Violin Concerto, op. 15: 27 minutes
- 1954: Cantata "The Uprising" for chorus and orchestra, op.17: 16 minutes  
Rhapsody for Piano and Orchestra, op. 18: 20 minutes
- 1955: Concertino for Piano and Strings, op.19: 25 minutes  
Symphony No.1, op.21: 26 minutes \*  
Festive Overture, op.22: 12 minutes
- 1956: Symphonic Poem "Memory" for speaker and orchestra, op.24: 15 minutes
- 1957: Concerto for organ and strings, op.27: 20 minutes
- 1958: Symphony No.2, op.26: 30 minutes \*  
Piano Concerto No.3, op.29: 32 minutes \*  
Symphonic Poem "Strecno", op.34: 15 minutes
- 1959: Symphony No.3, op.33: 31 minutes \*  
Symphony No.4 for soprano, tenor, chorus and orchestra, op. 37:  
40 minutes
- 1960: Piano Concerto No.4, op. 36: 17 minutes  
Little Fantasia for Piano and Orchestra, op. 40: 9 minutes  
Cantata "Dove of Peace", op.41 for soloists, chorus and orchestra, op.41:  
6 minutes
- 1961: Symphony No.5, op.44: 20 minutes \*  
Piano Concerto No.5(for the left-hand), op.50: 19 minutes \*
- 1962: Concerto da camera for Oboe and strings, op. 47: 19 minutes
- 1965: Symphony No.6 "Improvvisata": 25 minutes \*
- 1966: Symphony No.7, op.54: 26 minutes \*
- 1967: "Nalada" for Piano and strings: 9 minutes  
Double Piano Concerto, op. 57: 22 minutes
- 1968: Oratorio "The Dead Do Not Come Back" for speaker, chorus and orchestra,  
op.60: 50 minutes  
"French Suite" for orchestra, op.62: 12 minutes
- 1970: "Songs without Words" for orchestra, op. 66: 15 minutes
- 1971: Symphony No.8, op.68: 20 minutes: 20 minutes \*
- 1972: Piano Concerto No.6, op.71: 19 minutes \*
- 1973: Symphony No.9, op.72: 31 minutes \*
- 1974: Cantata "Bratislava Spring" for chorus and orchestra, op.77: 14 minutes

- 1975:** Symphonic Poem “Liberation” for speaker and orchestra, op.78: 20 minutes  
Baroque Suite “Old Bratislava” for harpsichord, organ and orchestra, op.80:  
15 minutes  
Concert Overture, op. 82
- 1976:** Fantasy for chorus, piano and orchestra, op.83: 18 minutes
- 1977:** Overture, op. 88: 8 minutes
- 1978:** Suite “Slovak Mountains” for orchestra, op. 89
- 1979:** Symphony No.10 “Homage to Haydn” for strings and woodwind, op.92:  
29 minutes \*
- Concert Overture, op.96
- 1980:** Symphony No.11, op.98: 20 minutes \*
- 1983:** Chamber Concerto for Organ and Strings, op. 102: 14 minutes  
Suite “Youth” for orchestra, op. 105
- 1985:** Piano Concerto No.7, op. 106  
Symphony No.12 for orchestra with organ and tape, op.107: 30 minutes \*
- 1986:** Concerto polifonico for Organ and Orchestra, op. 108: 18 minutes  
Concertino classico for Violin and Strings, op.117