

JANIS MEDINS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1911: Symphonic Image "A Tale"
Symphonic Poem "In Memory of Emils Darzins"
- 1913: Symphony in E minor
- 1922: Suite No.1 for orchestra: 12 minutes
Festival Cantata "A Song of Latvia" for chorus and orchestra
- 1923: Symphonic Image "Imanta": 19 minutes
- 1924: Symphonic Image "The Blue Mountain": 12 minutes
- 1925: Suite No.2 for orchestra: 13 minutes
- 1928: Cello Concerto No.1: 21 minutes
- 1932: Piano Concerto: 33 minutes
- 1933: Suite No.3 "Homeland" for orchestra: 21 minutes
- 1935: Ballet Suite No.1 "The Victory of Love"
Suite from the Opera "Fire and Night"
Poem "At the Church" for string orchestra: 13 minutes
- 1936: Suite from the Opera "God and Men"
Symphonic Image "A Night in the Garden of Gethsemene"
Suite "Moments" for orchestra
Dance Suite for orchestra
- 1937: Comical Suite for orchestra
- 1938: Suite from the Opera "Spriditis"
- 1940: "A New Song" for voice and orchestra
Six Romances for voice and orchestra
- 1943: "The Crows' Windmill" for Violin and Orchestra: 3 minutes
- 1947: Cello Concerto No.2: 24 minutes
- 1953: Cantata "Riga" for baritone, chorus and orchestra
- 1956: Latvian Rhapsody for orchestra: 11 minutes
Latvian Dances, Nos.1-2 for orchestra: 5 minutes *
- 1957: Latvian Dances Nos.3-6 for orchestra: 11 minutes *
- 1961: Concertino for Two Violins and Orchestra: 6 minutes
- 1962: Rhapsody on Latvian Folk Songs for Two Violins and Orchestra: 12 minutes
- 1963: Five Latvian Folk Songs for voice and orchestra

and

Violin Concerto

Suite No.4 for orchestra

Polonaise for orchestra

Prelude for orchestra

Ballet Suite No.2 "The Victory of Love"

"Letters to Peer Gynt"-Four Cantos for voice and orchestra: 52 minutes

Eleven Latvian Folk Songs for voice and orchestra: 28 minutes

Cantata “Little Janis on the Hill, Little Janis in the Valley” for voice, chorus and orchestra: 8 minutes

Cantata “The Ancient Oak” for chorus and orchestra

“May You Live Forever, Latvia!” for chorus and orchestra: 1 minute

“Hero Forge” for chorus and orchestra

“Oh to be Young” for voice and orchestra

“Ave Maria” for voice and orchestra

“Ave maria” for voice, mixed choir and orchestra

“Songs of an Orphan Girl” for voice and orchestra: 9 minutes

“At that time” for voice, kokle and orchestra