

JAZEPS VITOLS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1886-87: Symphony No.1: 29 minutes ***
- 1889: Symphonic Image “Midsummer”/”Midsummer Celebration” for orchestra, op.4:
16 minutes ***
- 1895: Valse grotesque for string orchestra
Dramatic Overture, op.21: 13 minutes**
- 1900: Ballad “The Bard of Beverina” for chorus and orchestra, op.28: 5 minutes ***
- 1901: Symphony No.2**
- 1903: Suite “Seven Latvian Folk Songs” for orchestra: 10 minutes ***
- 1907: Overture “Spriditis”, op.37: 14 minutes + (Marco Polo cd)**
- 1908: Cantata “The Song” for soprano, chorus and orchestra, op.35: 8 minutes *
Overture “Tom Thumb”**
- 1910: Fantasy on Latvian Folk Songs for Violin and Orchestra, op.42: 15 minutes
+ (Marco Polo cd)**
- 1911: Song of a Fisherwoman for voice and orchestra: 3 minutes
Cantata (unfinished)
Cantata “Song of the Sun’s Radiance” for baritone, chorus and orchestra
“There is Still a Silent Night in My Mind” for voice and orchestra: 2 minutes
“Goblet on the Isle of the Dead” for voice and orchestra: 2 minutes**
- 1914: Song “Northern Lights” for baritone, chorus and orchestra, op.45: 7 minutes ***
- 1916: Five Latvian Folk Songs for voice and orchestra, op.49: 7 minutes**
- 1918: Rhapsody for Violin and Orchestra: 16 minutes**
- 1924: Suite “Jewels” for orchestra, op.66: 10 minutes + (Marco Polo cd)
“From the Tree of Acknowledgement” for chorus and orchestra: 7 minutes**
- 1928: Ballad “A Song of Autumn” for orchestra: 12 minutes + (Marco Polo cd)**
- 1934: Latvian Country Serenade for orchestra: 11 minutes ***
- 1943: Easter Cantata “The Sermon on the Mount” for baritone, women’s chorus,
organ and orchestra**

and

Variation No.2 for orchestra

Two Miniatures for orchestra

Rhapsody on Lithuanian Folksongs for Violin and Orchestra, op.39