

## JEAN FRANCAIX: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1932: **Symphony (No.1)**  
**Concertino for Piano and Orchestra: 8 minutes** + (Berlin Classics and Hyperion cds)
- 1933: **Ballet “Scuolo di Ballo”:** 25 minutes + (Hyperion cd)  
**Ballet “Beach”**
- 1934: **Serenade for small orchestra: 8 minutes** ( and Ballet “A la Francaix”:  
10 minutes)  
**Suite for Violin and Orchestra: 14 minutes**
- 1935: **Ballet “Les malheurs de Sophie”;** 33 minutes + (Hyperion cd)  
**Ballet “Le roi nu”:** 35 minutes + (Hyperion cd)  
**Divertissement for Violin, Viola, Cello and Orchestra: 23 minutes**  
**Quadruple Concerto for Flute, Oboe, Clarinet, Bassoon and Orchestra:**  
11 minutes \* + (Capriccio cd)
- 1935/55: **Fantaisie for Cello and Orchestra: 18 minutes**
- 1936: **Ballet “Le jeu sentimental”:** 20 minutes  
**Ballet “La Lutherie enchantee”:** 20 minutes  
**“Au Musee Grevin” for orchestra**  
**Piano Concerto: 18 minutes** \*
- 1937: **“Musique de Cour” for Flute, Violin and Orchestra: 19 minutes**
- 1938: **Ballet “Le jugement d’un fou”:** 17 minutes  
**Ballet “Verrieres de Venise”:** 15 minutes  
**“Trois epigrammes” for soprano or tenor and string orchestra**
- 1939: **Oratorio “L’Apocalypse selon St. Jean” for four solists, chorus and two  
orchestras: 63 minutes** + (Erol cd)
- 1942: **Divertissement for Bassoon and string orchestra**
- 1946: **“Invocation a la volupte” for baritone and orchestra: 7 minutes**  
**Suite “Les bosquets de Cythere”:** 14 minutes + (Hyperion cd)  
**Suite “La douce France” for orchestra: 13 minutes**  
**Rhapsody for Viola and small wind orchestra: 9 minutes**
- 1947: **“L’heure du Berger” for piano and orchestra**
- 1948: **Ballet “Les demoiselles de la nuit”:** 36 minutes + (Hyperion cd)  
**Symphony for Strings: 15 minutes** \* + (Ottavo cd)
- 1950: **Ballet “Les camellias” for string orchestra: 26 minutes**  
**Ballet “Les zigues de Mars”:** 18 minutes  
**“Variations de Concert” for Cello and strings: 15 minutes** + (Ottavo cd)
- 1952: **Ballet “Le Roi Midas”**  
**Cantata “Le cantate de Mephisto” for bass and string orchestra: 15 minutes**  
+ (Ottavo cd)
- 1952/75: **Prelude, Sarabande and Gigue for Trumpet and Orchestra**
- 1953: **Symphony (No.3) in G major: 19 minutes** + (Hyperion cd)

- 1953/54:** Suite “Si Versailles m’etais conte” for orchestra  
**1953/74:** Divertimento for Flute and Orchestra: 10 minutes  
**1956:** “Hymne Solonelle” for orchestra  
 Six Grande Marches for orchestra  
**1957:** “La chatte blanche” for tenor and chamber orchestra  
**1958:** Ballet “La dame dans la lune”  
**1959:** Divertimento for Horn and Orchestra  
 “L’horloge de Flore” for Oboe and Orchestra + (Decca, cpo and Nimbus cds)  
 Concerto for Harpsichord, Flute and Strings: 17 minutes \*  
**1960:** Suite “Le Dialogue des Carmelites” for orchestra  
 “Ode sur la naissance de Venus” for string orchestra  
**1963:** Six Preludes for Strings: 15 minutes  
**1965:** Double Piano Concerto: 25 minutes  
 Ballet “Adages et varations”  
**1966:** Flute Concerto: 25 minutes + (Camerata and BIS cds)  
**1967:** Clarinet Concerto: 23 minutes \* + (Aparte and Klara cds)  
 Ballet “Le croupier amoureux”  
 Violin Concerto No.1: 30 minutes \* + (Erol cd)  
**1969:** “Jeu poetique” for Harp and Orchestra: 20 minutes + (Berlin Classics cd)  
**1971:** Theme and Variations for orchestra: 17 minutes  
 “Les inestimables chroniques du bon geant Gargantua” for narrator and string orchestra + (Analekta cd)  
 “Quinze portraits d’enfants d’ Auguste Renoir” for string orchestra + (Capriccio cd)  
**1973:** Fantaisie “La ville mysterieuse” for orchestra: 15 minutes  
**1974:** Double Bass Concerto: 15 minutes  
 Impromptu for Flute and String Orchestra: 8 minutes  
**1974/78:** Theme and Variations for Clarinet and Orchestra + (Camerata cd)  
**1975:** “Cassazione” for three orchestras: 17 minutes  
**1976:** Concerto Grosso for wind quintet, string quintet and orchestra: 13 minutes  
 Chaconne for Harp and eleven instruments: 10 minutes  
 Cantata “La promenade a Versailles” for two tenors, two baritones and eleven string instruments  
**1978:** “Ouverture anacreontique”: 11 minutes + (Hyperion cd)  
 Concerto for Two Harps and Orchestra: 23 minutes  
 “La cantate des Viellards” for tenor, bass and eleven string instruments  
 “Quasi Improvisando” for eleven wind instruments  
**1979:** Violin Concerto No.2: 20 minutes  
 Concerto for Bassoon and eleven string instruments: 22 minutes \*  
 + (Genuin cd)  
**1980:** Ballet “Pierrot ou les secrets de la nuit”: 30 minutes  
**1981:** “Psychee” for narrator and orchestra

- 1982-83: Concerto for Guitar and String Orchestra: 23 minutes \***
- 1983: Concerto for Trombone and ten wind instruments: 18 minutes**
- 1985: "Ode a la Liberte" for wind orchestra**
- 1987: "Pavane pour un Genie vivant" for orchestra: 3 minutes  
+ (Hyperion cd)**
- 1988: Concerto for Fifteen Soloists and Orchestra: 18 minutes \***
- 1991: Double Concerto for Flute, Clarinet and Orchestra: 16 minutes  
"Quatre-vingt cinq mesures et un Da Capo" for chamber orchestra:  
3 minutes**
- 1993: Accordion Concerto: 20 minutes**