

JEAN MARTINON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1935:** Symphoniette for piano, harp, percussion and strings, op.16
- 1934-36:** Symphony No.1, op.17
- 1937/42:** Violin Concerto No.1 “Concerto Giocoso”, op.18: 18 minutes
- 1940:** “Appel de parfums” for narrator, men’s chorus and orchestra, op.28, No.2
“Absolve, Domine” for men’s chorus and orchestra, op.30
- 1941:** “Stalag IX(Musique d’exit”) for orchestra, op.31
Divertissement for orchestra: 5 minutes
- 1942:** “Obsession” for chamber orchestra
Rhapsody for Violin and Orchestra “Romance bleue”
“Psalm 136: “Chant des captifs” for soloists, chorus and orchestra, op.33:
38 minutes
- 1942-44:** Symphony No.2 “Hymne a la Vie”, op.37: 20 minutes +
(Chicago Symphony Orchestra cd)
- 1944:** Concerto Lyrique for string quartet, harp and string orchestra, op.38:
20 minutes
- 1945:** “Ode au Soleil ne de la Mort” for narrator, chorus and orchestra
- 1946:** Fanfare and Rondo for orchestra, op.40
Ballet “Ambohimanga” or “La Cite bleue”, op.42
- 1947:** Introduction and Toccata for orchestra
- 1948:** Symphony No.3 “Irlandaise”, op.45 *
- 1949:** Overture for a Greek Tragedy, op.47: 10 minutes
- 1951:** Oratorio “Le Lis de Sharon”(“Le Cantique des Cantiques”) , op.48
- 1957:** “Symphonie de voyages” for chamber orchestra, op.49, No.1
- 1958:** Violin Concerto No.2, op.51: 31 minutes
- 1962-63:** “La Cene” for orchestra
- 1963:** Cello Concerto, op.52
- 1965:** Symphony No.4 “Altitudes”, op.53: 32 minutes
- 1967:** Introduction, Adagio and Passacaglia for thirteen instruments, op.55
Hymne, Variation and Rondo for orchestra, op.56: 23 minutes
- 1969:** “Vigentour” for orchestra, op.58: 16 minutes
- 1970-71:** Flute Concerto: 25 minutes
- 1973:** Sonata Movement “Moto perpetuo” for orchestra: 4 minutes
- 1974:** Concerto for Four Saxophones and Orchestra(transcription of
Concerto Lyrique of 1944), op.38b: 20 minutes

and

Viola Concerto

