

JEAN SIBELIUS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1890/94: Presto for string orchestra: 6 minutes
- 1891: Overture in E major: 10 minutes
Ballet Suite for orchestra: 7 minutes
- 1892: Symphonic Poem “Kullervo” for soprano, baritone, chorus and orchestra,
op.7: 70 minutes
- 1893/1901: Tone Poem “En Saga” for orchestra, op.9: 19 minutes
- 1893: Overture “Karelia”, op.10: 8 minutes
“Karelia Suite” for orchestra, op.11: 15 minutes
- 1893/94/1911: Suite “Rakastava” for string orchestra, triangle and timpani (or chorus
and strings), op.14: 12 minutes
- 1894: Ballade “The Wood Nymph” for orchestra, op.15: 21 minutes
Melodrama “The Wood-Nymph” for narrator, piano, two horns and strings,
op.15: 10 minutes
Cantata for the Conferment Ceremony of 1894 for soprano, baritone, chorus
and orchestra: 24 minutes
- 1894/95: Tone Poem “Spring Song” (“La tristesse du printemps”) for orchestra,
op.16: 8 minutes
- 1896: Coronation Cantata for chorus and orchestra: 17 minutes
“Song to Lemminkainen” for male chorus and orchestra, op.31, No.1:
3 minutes
“Have you Courage” for male chorus and orchestra, op.31, No.2: 1 minute
“Song of the Athenians” for male chorus and orchestra, op.31, No.3:
3 minutes
- 1896/1900: “Lemminkainen Legends” for orchestra, op.22: 44 minutes
- 1898/1915: Improvisation “Sandels” for male chorus and orchestra, op.28: 9 minutes
- 1899/1911: Suite “Scenes Historiques” No.1, op.25: 18 minutes
- 1899/1900: “Finlandia” for orchestra or male chorus and orchestra, op.26: 8 minutes
Symphony No.1 in E minor, op.39: 39 minutes
- 1899: Suite “King Kristian II” for orchestra, op.27: 25 minutes
- 1900: Improvisation “Snofrid” for chorus and orchestra, op.29: 11 minutes
- 1901-02: Symphony No.2 in D major, op.43: 42 minutes
- 1902: Overture in A minor: 9 minutes
- 1902/10: “The Origin of Fire” for baritone, male chorus and orchestra, op.32:
10 minutes
- 1903/05: Violin Concerto in D minor, op.47: 31 minutes
- 1904: Romance in C major for string orchestra, op.42: 6 minutes
“Valse triste” for small orchestra, op.44: 5 minutes
- 1904/05: “Cassazione” for orchestra, op.6: 12 minutes
- 1904/07: Dance Intermezzo for orchestra, op.45, No.2: 4 minutes
- 1905: Suite “Pelleas et Melisande” for orchestra, op.46: 28 minutes

- 1906: "The Countess's Portrait" for string orchestra: 3 minutes
 "Scene with Cranes" (from Incidental Music to "Kuolema", op.44) for:
 orchestra: 5 minutes
 Cantata "The Captive Queen" for chorus and orchestra, op.48: 9 minutes
 Symphonic Poem "Pohjola's Daughter" for orchestra, op.49: 12 minutes
 Suite "Belshazzar's Feast" for orchestra, op.51
 "Pan and Echo" for orchestra, op. 53a: 4 minutes
- 1907: Symphony No.3 in C major, op.52: 29 minutes
- 1908: Suite "Swanwhite" for orchestra, op. 54: 26 minutes
- 1909: Symphonic Poem "Night Ride and Sunrise" for orchestra, op.55: 14 minutes
- 1909/10: "In Memoriam"(Funeral March) for orchestra, op.59: 22 minutes
- 1910: "The Dryad" for orchestra, op. 45, No.1: 4 minutes
 "Luonnotar" soprano and orchestra, op.70: 9 minutes
- 1910-11: Symphony No.4 in A minor, op.63: 37 minutes
- 1911: Canzonetta and "Valse Romantique" for string orchestra, op.62: 4 minutes
 and 3 minutes
- 1912: Suite "Scenes Historiques" for orchestra, op.66: 18 minutes
- 1912-13: Two Serenades for Violin and orchestra, op.69: 13 minutes
- 1913/14: Tone Poem "The Bard" for orchestra, op.64: 7 minutes
- 1913/21: Suite "Scaramouche" for orchestra, op.71
- 1914: Symphonic Poem "The Oceanides" for orchestra, op.73: 10 minutes
- 1914-15: Two Pieces("Serious Melodies") for Violin or Cello and orchestra, op.77:
 8 minutes
- 1915/16/19: Symphony No.5 in E flat major, op.82: 30 minutes
- 1917: Finnish Jager March for orchestra or male chorus and orchestra, op.91,
 No.1: 2 minutes
- 1918: "Scout March" for chorus and orchestra, op.91b: 2 minutes
 "Our Native Land" for chorus and orchestra, op.92: 11 minutes
- 1919: Six Humoresques for Violin and Orchestra, op.87 and op.89: 20 minutes
 "Song of the Earth" for chorus and orchestra, op.93: 14 minutes
 "Autrefois"("Scene pastorale") for orchestra, op.96b: 5 minutes
 Academic March for orchestra: 3 minutes
- 1919-20: "Hymn of the Earth" for chorus and orchestra, op.95: 5 minutes
- 1919-23: Symphony No.6 in D minor, op.104: 27 minutes
- 1920: "Valse lyrique" for orchestra, op.96a: 4 minutes
 "Valse Chevaleresque" for orchestra, op.96c: 4 minutes
- 1921: "Suite Mignonne" for orchestra, op.98a: 7 minutes
 "Suite Champetre" for orchestra, op.98b: 9 minutes
- 1922: "Suite Caractéristique" for orchestra, op.100: 5 minutes
- 1922/38: Andante festivo for string orchestra and timpani ad. Lib.: 4 minutes
- 1923-24: Symphony No.7 in C major, op.105: 22 minutes
- 1925/48: "A Lonely Ski-Trail" for harp and strings: 2 minutes

- 1925-26: Suites Nos. 1 and 2 from “The Tempest”, op.109, Nos. 2 and 3:
22 minutes and 15 minutes**
- 1926: “Vaino’s Song” for chorus and orchestra, op.110: 8 minutes
Symphonic Poem “Tapiola” for orchestra, op.112: 17 minutes**
- 1929: Suite for Violin and String Orchestra in D minor, op.117: 8 minutes**