

**JEAN-LOUIS MARTINET: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1944-45: Symphonic Poem “Orphee” for orchestra, op.3: 34 minutes *
- 1947/65: Sketches for a Mimed Drama “La Trilogie des Promethees”,
op.5 and Symphonic Fragments for orchestra, op.5b: 12 minutes *
- 1948/67: Six Songs for chorus and orchestra, op.6
- 1949-50/67: Cantata “Episodes” for bass, chorus and orchestra, op.7
- 1951-52: Seven Poems of Rene Char for vocal quartet and orchestra, op. 10
- 1953-54/66: “Deux Images” for orchestra, op. 13
- 1955: Prelude “Divertissement Pastoral” for Piano and Orchestra, op.16:
7 minutes *
- 1957: Symphonic Movement No.1 for string orchestra, op. 18: 13 minutes *
- 1958-59: Symphonic Movement No.2 “Lutttes” for orchestra, op.19: 10 minutes *
- 1961: “Les Douze” for reciter, chorus and orchestra, op. 22
- 1962-63: Symphony “In memoriam Jean-Philippe Rameau”, op. 23: 30 minutes *
- 1967: Dramatic Symphony “Le Triomphe de la Mort”, op. 24: 28 minutes *
- 1973: “Musique funebre pour ma patrie en tenebres” for strings, harp and
percussion, op. 25
- 1976: Elegy “Tristesse, O Ma Patrie” for Cello and Orchestra, op. 27
- 1976-77: Symphonic Movement No.3 “Patrie”, op. 28: 7 minutes *
- 1977-78: Ode “France Fleurie, Reviens” for female chorus and orchestra, op. 29