

**JOHN ALDEN CARPENTER: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1908: Berceuse for chamber orchestra**
- 1909: Suite for orchestra**
- 1913: Song-cycle “Gitanjali” for medium voice and orchestra: 24 minutes**
- 1914/41:”Adventures in a Perambulator” for orchestra: 26 minutes + (Mercury and Naxos cds)**
- 1915/47:Piano Concertino: 26 minutes + (CRI cd)**
- 1917/40: Symphony No.1 ““Sermons in Stone”): 19 minutes + (Naxos cd)**
- 1918/40:Ballet “Birthday of the Infanta”: 28 minutes**
- 1921/4-:Ballet “Krazy Kat” + (New World cd)**
- 1925: Ballet “Skyscrapers” + (EMI and Albany cds)**
- 1931-31:”Patterns” for Piano and Orchestra: 18 minutes**
- 1932: “Song of Faith” for narrator, chorus and orchestra: 12 minutes**
- 1933/44:Symphonic Poem “Sea Drift”: 16 minutes + (Bridge, Decca and New World cds)**
- 1935: “Danza” for orchestra: 5 minutes**
- 1936: Violin Concerto: 20 minutes**
- 1938: Serenade for orchestra: 10 minutes**
- 1940: “War Lullaby” for orchestra: 4 minutes**
- 1941: “A Song for Illinois” for orchestra(part of the collaborative “Variations on an American Folk Song”
“Song of Freedom” for orchestra and optional chorus**
- 1941-42/**
- 1947: Symphony No.2: 19 minutes + (Naxos cd)**
- 1942: “The Anxious Bugler” for orchestra: 5 minutes**
- 1943: Dance Suite for orchestra (includes 1935 “Danza”): 15 minutes
“Blue Gal” for mezzo-soprano and orchestra: 5 minutes**
- 1945: Symphonic Suite “The Seven Ages”**
- 1948: “Carmel Concerto” for orchestra**
- and “Water Colors: Four Chinese Tone Poems” for mezzo-soprano and small orchestra: 10 minutes + (Bridge cd)**