

**JOHN FOULDS: A CATALOGUE OF THE EXTANT
ORCHESTRAL AND CHORAL MUSIC**

- c. 1898:** “Undine: Suite d’orchestre”, op.3: 15 minutes
- 1905-06:** “Epithalamium”(Music-Poem No.2) for orchestra, op.10: 16 minutes
- c.1906:** Lento e Scherzetto for Cello and Orchestra, op.12: 15 minutes
- c.1908:** Suite “Holiday Sketches” for orchestra, op.16: 14 minutes + (Dutton cd)
- 1908-09:** Cello Concerto in G major, op.17: 30 minutes + (Dutton cd)
“Apotheosis” (Music-Poem No.4)-Elegy for Violin and Orchestra, op.18:
11 minutes + (Warner cd)
- 1910:** “Mirage” (Music-Poem No.5) for orchestra, op.20: 23 minutes
+ (Forlane and Warner cds)
Suite Francaise for orchestra, op.22: 17 minutes + (Dutton cd)
- 1911:** Keltic Melodies for strings and harp: 10 minutes
Keltic Suite for orchestra, op.29: 15 minutes + (Dutton cd)
- 1912:** Music-Pictures (Group 3) for orchestra, op.33: 22 minutes + (Warner cd)
- 1915-32:** “Hellas: A Suite of Ancient Greece” for double string orchestra, harp and
percussion, op.45: 18 minutes + (Lyrita cd)
- c. 1916:** “Darby and Joan: An Old English Idyll” for violin, cello and string
orchestra, op.42, No.1: 7 minutes + (Dutton cd)
- c.1916-17:** Music-Pictures (Group 4): Suite for String Orchestra, op.55: 11 minutes
+ (Dutton cd)
- 1918:** “The Song of Honour” for speaker, chamber orchestra and female voices,
op. 54: 12 minutes
- 1918-21:** A World Requiem for soprano, contralto, tenor, baritone, boys’ choir,
chorus, organ and orchestra, op.60: 90 minutes + (Chandos cd)
- c.1918-22:** Grand Fantasie on Berlioz’s “The Damnation of Faust” for orchestra:
13 minutes
- 1919-30:** Three Mantras from “Avatara” for orchestra, op.61B: 26 minutes
+ (Lyrita and Warner cds)
- c.1921:** “Peace and War”: Meditation for orchestra: 7 minutes
- c.1922:** A Gaelic Dream-Song for orchestra, op.68: 4 minutes
“La Belle Pierrette”-Intermezzo Impromptu for small orchestra: 5 minutes
+ (Dutton cd)
- c.1924:** “Le Cabaret: Overture to a French Comedy”, op.72A: 3 minutes
+ (Lyrita cd)
Suite Fantastique for orchestra, op.72(B): 14 minutes + (Dutton cd)
- 1924 ?:** Music-Pictures (Group 6): Gaelic Melodies for small orchestra, op.81:
8 minutes + (Dutton cd)
- 1924-25:** “Saint Joan Suite” for small orchestra, op.82 + (Forlane cd)
- 1920s:** “Lyra Celtica”-Concerto for Voice and Orchestra, op.50 (unfinished):
16 minutes + (Warner cd)
- c.1925:** Florida Spiritual for small orchestra, op.71A: 4 minutes + (Dutton cd)

- 1925-26:** Suite in the Olden Style from “Henry VIII” for orchestra, op.87:
11 minutes + (Dutton cd)
- 1927/1935:** Strophes from an Antique Song for small orchestra: 3 minutes + (Dutton cd)
- 1927:** Sicilian Aubade for orchestra: 5 minutes + (Dutton cd)
“Isles of Greece” (“Impressions of time and place” No.2) for small
orchestra, op.48 No.2: 4 minutes + (Dutton cd)
- 1929:** Dynamic Triptych for Piano and Orchestra, op.88: 25 minutes
+ (Lyrita and Warner cds)
- 1930:** Keltic Overture, op.28: 7 minutes
“Death and the Maiden”-Schubert’s String Quartet re-imagined as a
Symphony for full orchestra, op.8
- 1932:** “April-England” (“Impressions of time and place” No.1) for orchestra,
op.48 No.1: 7 minutes + (Lyrita and Warner cds)
- c.1932:** Fantasie of Negro Spirituals for orchestra: 13 minutes
Mendelssohn-Fantasie for orchestra: 15 minutes
- 1932-35:** Indian Suite for orchestra: 12 minutes + (Dutton cd)
- c.1933:** Schubert Fantasie for orchestra: 14 minutes
- 1934:** A Puppet Ballet Suite: 20 minutes
- c.1934:** Carnival for orchestra: 5 minutes
Tchaikovsky-Fantasie for orchestra: 15 minutes
- 1935:** Chinese Suite for orchestra, op.95: 17 minutes
“The Song of Ram Dass” for small orchestra: 3 minutes + (Warner cd)
“Tzigeuner” for small orchestra: 6 minutes
- c. 1935:** Three Pasquinades for orchestra, op.37(unfinished): 14 minutes
“Pasquinades Symphoniques” for orchestra, op.98 (unfinished): 20 minutes
+ (No.1, Forlane cd; No.2, Lyrita cd)
- 1936:** Kashmiri Wedding Procession for small orchestra: 5 minutes
“Scene Picaresque (Nature-notes No.3)”: Spanish Serenade for small
orchestra: 5 minutes
- c.1936:** Kashmiri Boat Song: On the Jhelum River (Nature-notes No.2) for small
orchestra: 5 minutes
Hebrew Rhapsody for orchestra: 15 minutes
“Raindrops(Nature-Notes No.1)” for small orchestra: 3 minutes
- 1936-37:** “An Arabian Night: Oriental Nocturne” for small orchestra: 6 minutes
+ (Dutton cd)