JOHN FOULDS: A CATALOGUE OF THE EXTANT ORCHESTRAL AND CHORAL MUSIC

c. 1898: “Undine: Suite d’orchestre”, op.3: 15 minutes
1905-06: “Epithalamium” (Music-Poem No.2) for orchestra, op.10: 16 minutes
c. 1906: Lento e Scherzetto for Cello and Orchestra, op.12: 15 minutes
c. 1908: Suite “Holiday Sketches” for orchestra, op.16: 14 minutes + (Dutton cd)
1908-09: Cello Concerto in G major, op.17: 30 minutes + (Dutton cd)
“Apotheosis” (Music-Poem No.4)-Elegy for Violin and Orchestra, op.18: 11 minutes + (Warner cd)
1910: “Mirage” (Music-Poem No.5) for orchestra, op.20: 23 minutes + (Forlane and Warner cds)
Suit Francaise for orchestra, op.22: 17 minutes + (Dutton cd)
1911: Keltic Melodies for strings and harp: 10 minutes
Keltic Suite for orchestra, op.29: 15 minutes + (Dutton cd)
1912: Music-Pictures (Group 3) for orchestra, op.33: 22 minutes + (Warner cd)
1915-32: “Hellas: A Suite of Ancient Greece” for double string orchestra, harp and percussion, op.45: 18 minutes + (Lyrita cd)
c. 1916: “Darby and Joan: An Old English Idyll” for violin, cello and string orchestra, op.42, No.1: 7 minutes + (Dutton cd)
c. 1916-17: Music-Pictures (Group 4): Suite for String Orchestra, op.55: 11 minutes + (Dutton cd)
1918: “The Song of Honour” for speaker, chamber orchestra and female voices, op. 54: 12 minutes
1918-21: A World Requiem for soprano, contralto, tenor, baritone, boys’ choir, chorus, organ and orchestra, op.60: 90 minutes + (Chandos cd)
c. 1918-22: Grand Fantasie on Berlioz’s “The Damnation of Faust” for orchestra: 13 minutes
1919-30: Three Mantras from “Avatara” for orchestra, op.61B: 26 minutes + (Lyrita and Warner cds)
c. 1921: “Peace and War”: Meditation for orchestra: 7 minutes
c. 1922: A Gaelic Dream-Song for orchestra, op.68: 4 minutes
“La Belle Pierrette”-Intermezzo Impromptu for small orchestra: 5 minutes + (Dutton cd)
c. 1924: “Le Cabaret: Overture to a French Comedy”, op.72A: 3 minutes + (Lyrita cd)
Suite Fantastique for orchestra, op.72(B): 14 minutes + (Dutton cd)
1924 ?: Music-Pictures (Group 6): Gaelic Melodies for small orchestra, op.81: 8 minutes + (Dutton cd)
1924-25: “Saint Joan Suite” for small orchestra, op.82 + (Forlane cd)
1920s: “Lyra Celtica”-Concerto for Voice and Orchestra, op.50 (unfinished): 16 minutes + (Warner cd)
c. 1925: Florida Spiritual for small orchestra, op.71A: 4 minutes + (Dutton cd)
1925-26: Suite in the Olden Style from “Henry VIII” for orchestra, op.87: 11 minutes + (Dutton cd)
1927/1935: Strophes from an Antique Song for small orchestra: 3 minutes + (Dutton cd)
1927: Sicilian Aubade for orchestra: 5 minutes + (Dutton cd)
“Isles of Greece” (“Impressions of time and place” No.2) for small orchestra, op.48 No.2: 4 minutes + (Dutton cd)
1929: Dynamic Triptych for Piano and Orchestra, op.88: 25 minutes + (Lyrita and Warner cds)
1930: Keltic Overture, op.28: 7 minutes
“Death and the Maiden”-Schubert’s String Quartet re-imagined as a Symphony for full orchestra, op.8
1932: “April-England” (“Impressions of time and place” No.1) for orchestra, op.48 No.1: 7 minutes + (Lyrita and Warner cds)
c.1932: Fantasie of Negro Spirituals for orchestra: 13 minutes
Mendelssohn-Fantasie for orchestra: 15 minutes
1932-35: Indian Suite for orchestra: 12 minutes + (Dutton cd)
c.1933: Schubert Fantasie for orchestra: 14 minutes
1934: A Puppet Ballet Suite: 20 minutes
c.1934: Carnival for orchestra: 5 minutes
Tchaikovsky-Fantasie for orchestra: 15 minutes
1935: Chinese Suite for orchestra, op.95: 17 minutes
“The Song of Ram Dass” for small orchestra: 3 minutes + (Warner cd)
“Tzigeneuer” for small orchestra: 6 minutes
c. 1935: Three Pasquinades for orchestra, op.37 (unfinished): 14 minutes
“Pasquinades Symphoniques” for orchestra, op.98 (unfinished): 20 minutes + (No.1, Forlane cd; No.2, Lyrita cd)
1936: Kashmiri Wedding Procession for small orchestra: 5 minutes
“Scene Picaresque (Nature-notes No.3)”: Spanish Serenade for small orchestra: 5 minutes
c.1936: Kashmiri Boat Song: On the Jhelum River (Nature-notes No.2) for small orchestra: 5 minutes
Hebrew Rhapsody for orchestra: 15 minutes
“Raindrops (Nature-Notes No.1)” for small orchestra: 3 minutes