

JOHN GARDNER: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1947: Symphony No.1, op.2: 45 minutes + (Naxos cd)
- 1952: “The Argument of his book” for mixed voices and orchestra, op.10: 4 minutes
Cantiones Sacrae for soprano, mixed voice and orchestra, op.12: 32 minutes
Variations on a Waltz by Carl Nielsen, op.13: 23 minutes
Ballet “Reflection”, op.14: 30 minutes
(and Ballet Suite, op. 14a: 20 minutes)
- 1954: A Scots Overture, op.25: 6 minutes
“It’s This Island” for bass and orchestra, op.32a: 5 minutes
- 1956: Seven Songs for mixed choir and small orchestra, op.36: 18 minutes
- 1957: Piano Concerto No.1, op.34: 25 minutes + (Naxos cd)
- 1958: Ballet “Dress Rehearsal”, op.39
- 1959: The Ballad of the White Horse for baritone, chorus and orchestra, op.40: 44 minutes
- 1960: Suite of Five Rhythms for small orchestra, op.45: 15 minutes
Sinfonia Piccola for string orchestra, op. 57: 13 minutes + (ASV cd)
- 1961: Herrick Cantata for tenor, chorus and orchestra, op.49: 30 minutes
- 1962: Half Holiday Overture, op.52: 4 minutes + (ASV cd)
Concerto for Trumpet and string orchestra, op.53: 12 minutes
Five Hymns in Popular Style for mixed voices and orchestra, op.54: 15 minutes
- 1964: “The Noble Heart” for soprano, bass, children’s choir, chorus and orchestra.
Op.59: 35 minutes
“The Mystery of the Child” fr four speakers, soprano, baritone, chorus and Orchestra, op.61: 40 minutes
- 1965: Overture “Midsummer Ale”, op. 73: 6 minutes + (Naxos cd)
- 1966: Blues in G for orchestra, op.78
Cantata for Christmas for mixed voices, oboe, bassoon, horn and strings, op 82: 24 minutes
- 1967: Four Pieces for School Orchestra, op. 88: 10 minutes
- 1968: Occasional Suite for three recorders, 3 clarinets, harpsichord and strings, op. 95: 21 minutes
- 1969: An English Ballad for orchestra, op.99: 12 minutes
Chamber Concerto for organ and instrumental ensemble, op.102: 14 minutes
- 1970: Three Ridings Suite, op.107: 15 minutes
- 1974: Sonatina for Strings, op.124: 9 minutes
- 1975: “Lullay my liking” for chorus, audience and orchestra, op.131: 2 minutes
- 1977: English Dance Suite for winds, brass and percussion, op.139: 23 minutes
Divertimento for Orchestra, op.140: 20 minutes
Prelude for Strings, op.148a: 2 minutes + (ASV cd)
- 1981: Te Deum for Pigotts for chorus and orchestra, op.153: 12 minutes
- 1983: Overture “Esdeha”, op.158: 4 minutes

- Mass in D for contralto, mixed voices and orchestra, op.159: 28 minutes**
- 1984: Symphony No.2, op.166: 32 minutes**
- 1989: Symphony No.3, op.189: 16 minutes + (ASV cd)**
- 1990: Concerto for Oboe and string orchestra, op.193: 15 minutes + (ASV cd)**
- 1991: Cantata for St. Cecilia for soprano, tenor, chorus and orchestra, op.195:
26 minutes**
- 1993: A Burns Sequence for mixed choir and orchestra, op.213: 25 minutes**
- 1995: Concerto for Flute and string orchestra, op.220: 16 minutes + (ASV cd)
Irish Suite, op.231: 10 minutes + (ASV cd)**
- 2001: Petite Suite for Recorder and string orchestra, op.245: 12 minutes**
- 2002: "The Last Prelude" for Cor Anglais and string orchestra, op.247**
- 2004: Concerto for Bassoon and string orchestra, op.249: 19 minutes**