

## JOHN HARBISON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1974: Elegiac Songs for mezzo-soprano and chamber orchestra: 20 minutes
- 1976: "Diotima" for orchestra: 20 minutes
- 1978: Concerto for Piano and Chamber Orchestra: 24 minutes \* + (CRI cd)
- 1978-80: Concerto for Violin and String Orchestra: 27 minutes + (Koch cd)
- 1979: "Snow Country" for Oboe and String Orchestra: 12 minutes
- 1980-81: Symphony No.1: 23 minutes + (New World Records)
- 1983: "Ulysses' Raft" for orchestra: 50 minutes
- 1984: "Ulysses' Bow" for orchestra: 33 minutes + (First Edition cd)  
(two works forming a Ballet + (BMOP cd))
- 1985: Concerto for Oboe, Clarinet and String Orchestra: 14 minutes + (Bridge  
cd)
- Foxtrot "Remembering Gatsby" for orchestra: 7 minutes
- 1985-2002: Requiem for soprano, contralto, tenor, baritone, chorus and orchestra:  
58 minutes
- 1986: "The Flight into Egypt" for soprano, baritone, chorus and chamber  
orchestra: 14 minutes + (New World Records cd)
- 1987: Symphony No.2: 24 minutes + (Decca cd)
- 1988: Concerto for Double Brass Choir and Orchestra: 20 minutes + (New  
World Records cd)
- Viola Concerto: 23 minutes + (Albany cd)
- 1990: Symphony No.3: 22 minutes + (Albany cd)
- 1990-91: Oboe Concerto: 20 minutes + (Decca cd)
- 1991: "David's Fascinating Rhythm Method" for chamber orchestra: 2 minutes  
"Three City Blocks" for concert band: 15 minutes
- 1992: "The Most Often Used Chords" for chamber orchestra: 16 minutes  
+ (Albany cd)
- 1993: Cello Concerto; 22 minutes + (Albany cd)
- 1994: Flute Concerto: 18 minutes + (Albany cd)
- 1995: "Juste Judex" for mezzo-soprano, baritone, chorus and orchestra: 6 minutes  
"December 1" for mezzo-soprano and small orchestra: 4 minutes
- 1996: Olympic Dances for concert band: 17 minutes
- 1998: Four Psalms for soprano, contralto, tenor, baritone, chorus and orchestra:  
40 minutes + (New World Records cd)
- 2001: Partita for orchestra: 18 minutes + (Cedille cd)
- 2003: Symphony No.4: 27 minutes \*  
"Ain't Goin' To Study War No More" for baritone, two trumpets, snare  
drum and string orchestra: 3 minutes
- 2004: "Crane Sightings" for Violin and String Orchestra: 15 minutes  
"Darkbloom: Overture for an Imagined Opera": 7 minutes  
"Abraham" for chorus and two large brass choirs: 6 minutes

- 2005:** “Canonical American Songbook” for orchestra: 15 minutes  
Concerto for Double Bass and Chamber Orchestra: 20 minutes  
“But Mary Stood” for soprano, chorus and string orchestra: 19 minutes  
“Umbrian Landscape with Saint” for chorus and chamber orchestra:  
23 minutes
- 2006:** “Milesz Songs” for soprano and orchestra: 34 minutes
- 2007:** Suite “The Great Gatsby” for orchestra: 30 minutes  
Symphony No.5 for mezzo-soprano, baritone and orchestra: 37 minutes \*
- 2008:** “Mary Lou(Four Symphonic Memories of Mary Lou Williams)” for  
orchestra: 12 minutes
- 2009:** Double Concerto for Violin, Cello and Orchestra: 25 minutes
- 2011:** “Closer to My Own Life” for mezzo-soprano and orchestra: 11 minutes  
Symphony No.6 for mezzo-soprano and orchestra: 29 minutes \*
- 2012:** “Koussevitsky Said”: Choral Scherzo for chorus and orchestra: 7 minutes