

JOHN JOUBERT: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1951: Overture op. 3: 9 minutes
- 1953: Symphonic Prelude, op. 9: 8 minutes
Cantata "The Burghers of Calais" for soprano, countertenor, two tenors, baritone, bass, chorus and small orchestra, op.12: 30 minutes
- 1954: Violin Concerto, op.13: 26 minutes
- 1955: Symphony No.1, op.20 + (Lyrita cd)
- 1958: Piano Concerto, op. 25: 35 minutes
A North Country Overture: 10 minutes
- 1962: Sinfonietta for strings, op. 38 * + (British Music Society cd)
"In Memoriam 1820" for orchestra, op.39: 16 minutes
- 1963: Cantata "Urbs Beata" for tenor, baritone, chorus and orchestra, op. 42: 35 minutes
"God Rest You Merry Gentlemen" for chorus and orchestra: 5 minutes
- 1968: Choral Symphony "The Choir Invisible" for baritone, chorus and orchestra, op.54: 30 minutes
Cantata "The Martyrdom of St. Alban" for speaker, tenor, baritone, chorus and small orchestra, op. 59: 35 minutes
Three Interludes from "Under Western Eyes" for orchestra: 11 minutes
- 1970: Oratorio "The Raising of Lazarus" for mezzo-soprano, tenor, chorus and orchestra, op. 67: 50 minutes
Symphony No.2, op. 68 + (Dutton cd)
- 1974: Concerto for Bassoon and Chamber Orchestra, op. 77: 17 minutes
"Threnos" for harpsichord and twelve solo strings: 10 minutes
- 1976: "The Magus"-A Morality for tenor, two baritones, chorus and orchestra, op. 83: 45 minutes
- 1978: Deploration in Memoriam Benjamin Britten for harp, percussion and strings, op. 92: 17 minutes *
- 1979: Herefordshire Canticles for soprano, baritone, chorus and orchestra, op.93: 42 minutes
"Torches" for chorus and orchestra or strings, op. 7a: 3 minutes
- 1981: Choral Symphony "Gong-Tormented Sea" for baritone, chorus and orchestra, op. 96: 38 minutes
- 1984: "Temps Perdu": Variations for String Orchestra, op. 99 + (BMS cd)
- 1987: "The Instant Moment": Song-Cycle for baritone and string orchestra, op.110 + (BMS cd)
- 1988: Missa Brevis for soprano, contralto, tenor, bass, chorus and orchestra: 29 minutes
- 1989: Choral Symphony "For the Beauty of the Earth" for soprano, baritone, chorus and orchestra, op. 124: 36 minutes
Symphonic Fragments, op. 134a

- 1996-97: Rochester Triptych, op. 139: Part I “Impartial Death”, Part II “Universal Nature”
Part III “Best Glorious Man” for chorus and orchestra: 23 minutes**
- 2000: Oratorio Wings of Faith”, Part 1 “The Word Fulfilled”, op. 143
and**
- 2003: Part 2, “The Transforming Spirit”
A Song for St. Stephen for chorus and orchestra, op150: 3 minutes**
- 2004: Nativity Prelude for orchestra**
- 2006: Concerto for Oboe and Strings, op. 160: 22 minutes**
- 2009: Psalm 100 (‘Jubilate’) for chorus and orchestra: 7 minutes**
- 2010: An English Requiem for soprano, baritone, chorus and orchestra, op. 166:
45 minutes**
- 2011: Concerto in Two Movements for Cello and Chamber Orchestra, op.171:
24 minutes ***