

**JOHN KNOWLES PAINE: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1863:** “Domine salvum fac Praesidem nostrum” for male chorus and orchestra, op.8
- 1865:** Funeral March for President Lincoln for band, op. 9: 5 minutes + (Altissimo cd)
Mass in D minor for soloists, chorus and orchestra, op.10: 80 minutes
+ (New World cd)
- 1870-72:** Oratorio “St. Peter” for soprano, contralto, tenor, bass, chorus and orchestra,
op. 20
- 1872-75:** Symphony No.1 in C minor, op.23: 37 minutes + (New World cd)
- 1876:** Centennial Hymn for mixed chorus, organ and orchestra, op. 27
Overture to Shakespeare’s “As You Like It”, op. 28: 10 minutes
+ (New World cd)
Symphonic Poem “The Tempest”, op. 31: 25 minutes
- 1877:** Duo Concertante for Violin, Cello and Orchestra, op. 33
- 1879:** Symphony No.2 “In Spring”, op. 34: 58 minutes + (New World cd)
- 1880-81:** “Oedipus Tyrannus” for soloists, male chorus and orchestra, op. 35
(Prelude-EMI and Albany cds)
- 1882:** Cantata “The Realm of Fancy” for soprano, contralto, tenor, baritone and
orchestra, op. 36
Poem(Cantata) “Phoebus, Aris” for tenor, male chorus and orchestra, op.37
- 1883:** Cantata “The Nativity”, op. 38 for soprano, contralto, tenor, bass, chorus and
orchestra, op.38
- 1888:** Song of Promise for soprano, chorus and orchestra, op.43
Symphonic Poem “An Island Fantasy”(“Poseidon and Amphitrie: an Ocean
Fantasy”), op.44
- 1892:** Columbus March and Hymn for chorus, organ and orchestra
- 1903:** Hymn of the West for chorus and orchestra