

**JOHN McCABE: A CATALOGUE OF THE ORCHESTRAL AND CHORAL  
MUSIC**

- 1959: Violin Concerto No.1 “Sinfonia Concertante”: 30 minutes**
- 1962/1968: Concerto for Chamber Orchestra: 13 minutes**
- 1962: Concerto Funebre for Viola and Chamber Orchestra: 13 minutes + (Dutton cd)**  
**Five Elegies for High Voice and Chamber Orchestra: 16 minutes**
- 1964: Variations on a Theme of Hartmann for orchestra: 20 minutes \***  
**Symphony for Ten Wind Instruments: 18 minutes**
- 1965: Symphony No.1 “Elegy”: 20 minutes \***  
**Chamber Concerto for Viola, Cello and Orchestra: 35 minutes**  
**Concertante for Harpsichord and Chamber Ensemble: 18 minutes \***
- 1966: Piano Concerto No.1: 26 minutes + (Dutton cd)**  
**Burlesque for orchestra: 7 minutes**
- 1968: Metamorphosen for Harpsichord and Orchestra: 22 minutes**  
**Concertino for Piano Duet and Orchestra: 12 minutes**  
**Concertante Music for orchestra: 24 minutes**  
**Concertante Variations on a Theme of Nicholas Maw for strings: 18 minutes**
- 1970: Piano Concerto No.2 “Sinfonia Concertante”: 22 minutes \* + (Dutton cd)**  
**“Notturni ed Alba” for Soprano and Orchestra: 22 minutes + (EMI cd)**  
**(also Ballet)**  
**Canzona for Wind and Percussion: 7 minutes**
- 1970/1973: Basse Danse for orchestra: 12 minutes**
- 1971: Symphony No.2: 22 minutes + (EMI cd)**  
**(also Ballet “Shadow-Reach”: 1978)**  
**Suite “The Lion, the Witch and the Wardrobe”: 15 minutes**
- 1972: Oboe d’Amore Concerto: 14 minutes**  
**Cantata “Voyage” for soloists, chorus and orchestra: 42 minutes**
- 1973: Ballet “The Teachings of Don Juan”: 36 minutes**
- 1974: “The Chagall Windows” for orchestra: 30 minutes + (EMI cd)**  
**(also Ballet “Die Fenster”: 1980)**
- 1975: Ballet “Mary, Queen of Scots”: 135 minutes**
- 1976: Sonata on a Motet for strings: 19 minutes**  
**Ballet Suite No.1 “Mary of Queen of Scots”: 19 minutes**  
**Ballet Suite No.2 “Mary, Queen of Scots”: 22 minutes**  
**Stabat Mater for soprano, mixed chorus and orchestra: 15 minutes**
- 1976/1977: Piano Concerto No.3 “Dialogues”: 37 minutes**
- 1977: Clarinet Concerto: 14 minutes \* + (Clarinet Concerto Classics cd)**  
**Jubilee Suite for orchestra: 12 minutes**  
**“Reflections of a Summer Night” for mixed chorus and orchestra: 15 minutes**
- 1978: Symphony No.3 “Homages”: 24 minutes \***
- 1979: “The Shadow of Light” for orchestra: 23 minutes**
- 1980: Violin Concerto No.2: 38 minutes \***

- 1981: "Music's Empire" for soloists, chorus and orchestra: 12 minutes
- 1982: Concerto for Orchestra: 24 minutes + (Classico cd)
- 1984: Rainforest I for ten players: 22 minutes + (Dutton cd)
- 1985: "Tuning" for orchestra: 18 minutes
- 1987: "Rainforest II" for Solo Trumpet and strings: 20 minutes + (Dutton cd)
- 1987-88: Double Concerto for Oboe, Clarinet and orchestra: 20 minutes \*
- 1988/2010: "Caravan" for string orchestra: 8 minutes + (Dutton cd)
- 1988: "Fire at Durilgai" for orchestra: 20 minutes
- 1990: Flute Concerto: 23 minutes + (Hyperion cd)
- 1991: "Red Leaves" for chamber orchestra: 12 minutes  
"Rainforest III: Dandedongs" for winds: 16 minutes
- 1992: "Wind, Sand and Stars" for solo treble, chorus and orchestra: 14 minutes
- 1993-94: Symphony No.4 "Of Time and the River": 30 minutes \* + (Hyperion cd)
- 1994: Oboe Concerto: 14 minutes
- 1994-95: Ballet "Edward II": 110 minutes + (Hyperion cd)
- 1997: Six-Minute Symphony for strings: 6 minutes
- 1998: "Pilgrim" for Double String Orchestra: 18 minutes + (Dutton cd)
- 1998-2000: Ballet "Arthur, Part II "Morte d'Arthur": 122 minutes
- 1998: Symphony "Edward II" (Symphony No.5): 35 minutes \*
- 1999: Ballet "Arthur", Part I "Arthur Pendragon": 107 minutes
- 2000: "Domestic Life" for Recorder, xylophone and strings: 6 minutes  
"The Golden Valley" for orchestra: 14 minutes  
Ballet Suite No.1 "Arthur Pendragon": 25 minutes + (Dutton cd)
- 2003: "Les Martinets noirs" for Two Violins and string orchestra: 19 minutes  
+ (Dutton cd)
- 2006: Horn Concerto("Rainforest IV"): 24 minutes \*  
Symphony on a Pavane(Symphony No.6): 21 minutes
- 2007: Cello Concerto "Songline": 23 minutes \*  
Symphony "Labyrinth" (Symphony No.7): 20 minutes \*
- 1998-09: Songs of the Garden for soloists, chorus and orchestra: 28 minutes
- 2010: Three Portraits from "Arthur" for orchestra: 21 minutes
- 2011: "A Sounding Chord" for orchestra: 3 minutes