

JOHN PICKARD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1983-84: Symphony No.1: 30 minutes (withdrawn for revision)**
- 1985-87: Symphony No.2: 25 minutes ***
- 1988-89: “Sea Change” for orchestra: 20 minutes + (forthcoming BIS cd)**
- 1990: “The Flight of Icarus” for orchestra: 20 minutes + (BIS cd)**
- 1991: “Wildfire” for brass band: 12 minutes**
- 1991-2003: “Gaia Symphony” for brass band(incorporates “Wildfire”, “Men of Stone”, “Tsunami” and “Aurora”): 65 minutes + (Doyen cd)**
- 1993: Partita for string orchestra: 20 minutes**
“Channel Firing” for orchestra: 25 minutes + (BIS cd)
- 1995: Symphonic Suite “Men of Stone” for brass band: 15 minutes**
- 1995-96: Symphony No.3: 37 minutes**
- 1998: “The Spindle of Necessity” for Trombone, percussion and strings:
20 minutes + (BIS cd)**
- 1999-2000: Piano Concerto: 31 minutes * + (forthcoming BIS cd)**
- 2001: “Invocation” for brass band: 3 minutes**
- 2001-02: “Tsunami” for brass band: 15 minutes**
- 2002: “Black Castles” for brass ensemble: 10 minutes + (BIS cd)**
- 2003: “Aurora” for brass band: 15 minutes**
- 2005: “Eden” for brass band: 13 minutes**
- 2005-07: “Agamemnon’s Tomb (A Requiem)” for soprano, tenor, baritone, chorus
and orchestra: 50 minutes**
- 2008: “Tenebrae” for orchestra: 23 minutes (forthcoming BIS cd)**
- 2010/11: “The Burning of the Leaves” for baritone and orchestra: 8 minutes**
- 2011: Concertante Variations(Presteigne Variations) for wind quintet, timpani
and strings: 12 minutes**