

## JOSEF MATEJ: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1947-51: Trombone Concerto: 22 minutes
- 1951: Three Dances from the foothills of the Beskids Mountains for orchestra:  
38 minutes
- 1952: Three Symphonic Dances: 19 minutes  
Concerto for Bass Trombone and Orchestra: 22 minutes
- 1953-55: Symphony No.1 for soloists, chorus and orchestra: 39 minutes \*
- 1955: Sonata da camera for Oboe and Chamber Orchestra: 24 minutes
- 1959-60: Symphony No.2: 38 minutes \*
- 1961: Violin Concerto: 24 minutes
- 1962: Rhapsody for Viola and Orchestra: 22 minutes
- 1963: Trumpet Concerto: 14 minutes
- 1964: Fantasy "Rendezvous in Paris" for wind orchestra: 8 minutes
- 1965: Sonata for Trombone and Strings: 15 minutes
- 1967: Concerto for Flute and string orchestra with harpsichord: 16 minutes  
"Barbed Sky" for soprano and chamber orchestra: 30 minutes
- 1968: "Monograms" for soloists, reciter, chorus and orchestra: 26 minutes
- 1969-70: Symphony No.3 "Sinfonia Drammatica": 28 minutes \*
- 1970: Concerto for Clarinet, Piano and String Orchestra: 20 minutes
- 1972: Cello Concerto: 20 minutes
- 1974: Symphony No.4: 21 minutes \*  
Triple Concerto for Trumpet, Horn, Trombone and Chamber Orchestra:  
22 minutes \*
- 1975: Armenian Folk Song "Dance for my beloved" for wind orchestra: 9 minutes
- 1976: "Where blew autumn maple ticket out" for wind orchestra: 7 minutes
- 1977: Symphony No.5: 26 minutes \*  
Ballet Music "Farewell to Flowers" for wind orchestra: 14 minutes
- 1985-86: Cantata "Creators" for chorus and orchestra: 14 minutes
- 1987: Symphonic Fantasy "Flower Mound at the memorial to Mamajevskem  
Kurgan for orchestra: 13 minutes \*