

## JOSEF TAL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1939: Prelude for chamber orchestra, flute and bassoon: 15 minutes
- 1940?: Trois Novelettes for orchestra: 15 minutes
- 1945: Piano Concerto No.1: 23 minutes
- 1946: Symphonic Poem "Exodus" for baritone and orchestra: 22 minutes
- 1949: Symphonic Cantata "The Mother Rejoices": 13 minutes
- 1950: "Reflections" for string orchestra: 14 minutes
- 1952: Symphony No.1: 17 minutes + (cpo cd)
- 1953: Piano Concerto No.2: 19 minutes  
Viola Concerto: 20 minutes
- 1955: "Succot Cantata" for soloists, chorus and orchestra: 13 minutes
- 1956: Piano Concerto No.3 for tenor, piano and chamber orchestra: 18 minutes
- 1957: "Festive Vision" ("Hiyazon Hagigi") for orchestra: 11 minutes + (cpo cd)
- 1960: Symphony No.2: 14 minutes \* + (cpo and Inak cds)  
Concerto for Cello and String Orchestra: 17 minutes
- 1967: Requiem "The Death of Moses" for soloists, chorus, orchestra and electronic music: 33 minutes
- 1968: Cantata "Parade of the Fallen" for soloists, chorus and orchestra: 26 minutes
- 1969: Double Concerto for Violin, Cello and Chamber Orchestra: 20 minutes
- 1976: Concerto for Flute and Chamber Orchestra: 18 minutes
- 1978: Symphony No.3: 16 minutes + (cpo cd)
- 1979: Double Piano Concerto: 20 minutes
- 1980: Clarinet Concerto: 17 minutes
- 1981/86: "Dance of the Events" for orchestra: 15 minutes
- 1982: "Imago" for chamber orchestra: 19 minutes
- 1985: Symphony No.4 "Jubilee": 20 minutes + (cpo cd)
- 1986: Symphonic Fanfare for orchestra: 3 minutes
- 1991: Symphony No.5: 23 minutes + (cpo cd)  
Symphony No.6: 18 minutes + (cpo cd)