

## JOSEPH JONGEN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1887: "O Salutaris Hostia" for chorus and orchestra (incomplete)  
1891: "Ecce panis" for baritone, chorus, and orchestra  
1893: "Le soir sur la steppe" for tenor and orchestra  
"Marche nuptiale" for orchestra  
1894: "Marche solennelle" for orchestra, op. 4: 11 minutes  
1895: "Regina coeli" for chorus, orchestra and organ: 3 minutes  
Sanctus for chorus, orchestra, and organ  
Cantata "Sinai" for chorus and orchestra  
1896: Divertissement for orchestra, op. 9  
1897: "Angelis suis" for chorus and orchestra (incomplete)  
Cantata "Comala" for soloists, chorus and orchestra, op. 14 + (Musique en  
Wallonie cd)  
1898: Fantasia for Violin and Orchestra, op. 12: 8 minutes  
"Marche cortege" for orchestra and organ, op. 13: 6 minutes  
Symphony, op. 15: 45 minutes  
1899: Poeme for Cello and Orchestra, op. 16: 11 minutes  
Violin Concerto in B minor, op. 17: 35 minutes \*
- 1900: Cello Concerto, op. 18: 37 minutes + (Cypres cd)  
1901: Adagio symphonique for Violin and orchestra, op. 20: 10 minutes  
Meditation for Cor Anglais and orchestra, op. 21: 8 minutes  
Pastorale for small orchestra: 7 minutes  
1902: "Fantaisie sur deux noels populaires wallons" for orchestra, op. 24: 15 minutes  
+ (Cypres cd)  
"Apres un reve" for soprano and orchestra, op. 25, no. 2: 4 minutes + (Cypres cd)  
"Chanson roumaine" for soprano or tenor or chorus and orchestra, op. 25, no. 3:  
4 minutes + (Cypres cd)  
1904: Symphonic Poem "Lalla Roukh" for orchestra, op. 28: 19 minutes  
1906: "Vilanelle" for chorus and orchestra, op. 29: 4 minutes  
1907: "Prelude et Danse" for orchestra, op. 31: 17 minutes  
"Epithalame" for three violins and orchestra, op. 32: 7 minutes  
"Epithalame et scherzo" for three violins and orchestra, op. 49: 20 minutes  
1908: "Clair de lune" for orchestra, op. 33: 6 minutes + (Musique en Wallonie cd)  
1909: "Deus Abraham" for baritone, string orchestra and organ: 4 minutes  
1910: Ballet "S'arka", op. 36: 28 minutes  
1912: "Rondo wallone" No. 1 for small orchestra, op. 40: 9 minutes  
"Rondo wallone" No. 2 for orchestra, op. 40: 5 minutes  
1913: Concertino for Trumpet and orchestra or small orchestra, op. 41: 10 minutes  
"Chant pastoral" for women's chorus and orchestra or chamber orchestra, op. 42:  
6 minutes  
"Impressions d'Ardennes" for orchestra, op. 44: 19 minutes + (Cypres cd)

- 1914: "Les cadrans" for soprano and orchestra, op. 45, no. 1: 4 minutes + (Cypres cd)  
 "Que dans le cieux" for soprano and orchestra, op. 45, no. 2: 4 minutes + (Cypres cd)
- 1915: "Prelude elegaique" for chamber orchestra, op. 47, no. 1: 5 minutes  
 "Pensee d'automne" for chamber orchestra, op. 47, no. 2: 4 minutes  
 Suite for Viola and orchestra, op. 48: 25 minutes + (Centaur cd)
- 1916: Second poeme for Cello and orchestra, op. 46: 15 minutes  
 "Dans la douceur des pins" for Cello and orchestra, op. 51, no. 1: 7 minutes \*
- 1917: "Pages intimes" for small orchestra, op. 55: 10 minutes  
 "Tableaux pittoresques" for chamber orchestra, op. 56: 30 minutes  
 Suite for small orchestra, op. 56  
 "Deux pieces symphoniques" for orchestra, op. 56: 17 minutes  
 "Release" for soprano and string orchestra: 4 minutes + (Cypres cd)  
 "Sur la greve" for soprano and orchestra, op.57: 4 minutes + (Cypres cd)  
 "Epiphanie des Exiles" for soprano and orchestra, op. 57, no. 1: 5 minutes  
 + (Cypres cd)  
 "Le carnaval des tranchees" for soprano and orchestra, op. 57, no. 2: 8 minutes  
 + (Cypres cd)  
 "Les langues de feu" for soprano and orchestra, op. 57, no. 3: 5 minutes  
 + (Cypres CD)
- 1918: "Sarabande triste" for small orchestra, op. 58: 6 minutes  
 "Menuet danse de la suite en forme de sonate" for piano, harmonium and strings,  
 op. 60: 7 minutes  
 Rondeau for orchestra, op. 60: 6 minutes
- 1919: "Poeme heroique" for Violin and orchestra, op. 62: 16 minutes  
 "La danse des libellules" for four voices and orchestra, op. 64: 9 minutes
- 1920: Prelude et scherzo for orchestra, op. 66: 25 minutes
- 1921: "Moto perpetuo" for Cello and orchestra, op. 68, no. 2: 5 minutes
- 1924: "Fantaisie rhapsodique" for Cello and orchestra, op. 74: 16 minutes  
 Petite suite for small orchestra, op. 75: 24 minutes  
 Hymne for organ and string orchestra, op. 78: 14 minutes + (Guild cd)  
 Sonata for Flute and String orchestra: 28 minutes
- 1925: Allegro appassionato for Viola and orchestra, op. 79: 7 minutes
- 1926: Symphonie Concertante for Organ and Orchestra, op. 81: 33 minutes + (several recordings)
- 1928: Piece symphonique for Piano and orchestra or band, op. 84: 24 minutes
- 1929: "Passacaille et gigue" for orchestra, op. 90: 16 minutes
- 1930: Humoresque for Cello and orchestra, op. 92: 5 minutes  
 "Sonata eroica" for band, op. 94: 15 minutes  
 Suite No. 3 for chamber orchestra, op. 95: 28 minutes
- 1932: "Dix pieces" for small orchestra, op. 96: 23 minutes
- 1933: "La legende de Saint Nicholas" for children's chorus and orchestra, op. 100:  
 11 minutes

- 1935: "Introduction et danse" for Viola and orchestra, op. 102: 7 minutes  
 Triptyque for orchestra, op. 103: 27 minutes + (Cypres cd)
- 1938: "Hymne a la Meuse" for chorus and orchestra, op. 107: 25 minutes
- 1939: "Ouverture-Fanfare" for band, op. 110: 5 minutes
- 1940: "Alleluia" for Organ and orchestra, op. 112: 7 minutes + (Guild cd)
- 1941: Piece for Clarinet and orchestra, op. 115  
 "Ouverture de fete", op. 117: 10 minutes  
 "La cigale et la fourmi" for children's chorus and orchestra, op. 118: 5 minutes
- 1942: "Soleil a midi" for orchestra, op. 33: 18 minutes  
 "Bouree danse le style ancien" for orchestra, op. 123: 7 minutes
- 1943: Piano Concerto, op. 127: 30 minutes + (Cypres cd)
- 1944: Harp Concerto, op. 129: 21 minutes + (Cypres and Boston Records cds)
- 1945: Fanfare for brass: 2 minutes  
 "Messe en l'honneur du Saint-Sacrement" for chorus, organ, and brass, op. 145:  
 34 minutes + (Hyperion cd)
- 1947: "Fanfare football" for brass  
 "In memoriam" for chamber orchestra, op. 133: 7 minutes  
 "Il etait un bergere" for children's chorus and orchestra, op. 134: 6 minutes
- 1949: Ballade for orchestra, op. 136: 12 minutes
- 1951: Trois mouvements symphoniques for orchestra, op. 137: 25 minutes

and

- Angus Dei for chorus and orchestra (incomplete)  
 Benedictus for chorus and orchestra (incomplete)  
 "A quoi revent les jeunes filles" for middle voice and chamber orchestra  
 "Fanfare heroique" for brass and percussion: 3 minutes  
 "Jeux des nymphes" for orchestra: 3 minutes  
 "Menuet danse" for orchestra  
 Sanctus for orchestra  
 Fanfare for brass: 2 minutes  
 "Carnaval" for contralto and orchestra  
 Serenade for string orchestra: 6 minutes \*