

## **JOSEPH MARX: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1901:** Symphony No.1 (unpublished and material reused)  
**1906:** Symphony No.2 (unpublished and material reused)  
**1909:** “Barkarole” for high voice and orchestra: 7 minutes + (Chandos cd)  
**1910:** “Morgengesang” for male chorus and orchestra: 8 minutes  
+ (Chandos cd)  
**1911:** “Herbstchor an Pan” for chorus, orchestra and organ: 18 minutes  
+ (Chandos cd)  
**1912:** “Abendweise” for male chorus, brass, timpani and organ: 14 minutes  
**1916-20:** Romantic Piano Concerto in E major: 40 minutes + (ASV and Hyperion  
cds)  
**1920-21:** “Eine Herbstsymphonie” in B: 80-90 minutes  
**1922:** “Symphonic Night Music” for orchestra: 26 minutes + (ASV cd)  
**1925:** “Idyll-Concertino on the pastoral fourth” for orchestra: 14 minutes  
+ (ASV and cpo cds)  
“Spring Music” for orchestra: 23 minutes + (ASV and cpo cds)  
**1928:** Festival Fanfare Music for brass, timpani and snare-drum: 4 minutes  
**1929:** “Nordland-Rhapsodie” for orchestra: 30-35 minutes  
**1929-30:** “Castelli Romani”: Three Pieces for Piano and Orchestra: 31 minutes  
+ (ASV cd)  
**1930-32:** Song Cycle “Verklartes Jahr” for medum voice and orchestra:  
18-21 minutes + (ASV cd)  
**1937-38/45:** Partita in Modo Antico for string orchestra: 31 minutes + (ASV cd)  
**1940-41/44:** Sinfonia in Modo Classico for string orchestra: 25 minutes + (ASV cd)  
**1941-42:** Old Vienna Serenades for orchestra: 18 minutes + (ASV cd)  
**1946:** “Feste im Herbst” (“Autumnal Revels”) for orchestra (revision of finale of  
‘Herbstsymphonie’): 25 minutes + (cpo cd)

**And around a further twenty songs with orchestral accompaniment**