

## JOSEPH RYELANDT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1894: “La Parole des vierges” for soloists, chorus and orchestra, op.10:  
45 minutes
- 1897: Symphony No.1 in B flat minor, op. 16: 30 minutes
- 1898: “Trois chants spiritual” for contralto and orchestra, op.23: 10 minutes
- 1899: “La noche oscura” for contralto and orchestra, op.25: 7 minutes
- 1901: “Idylle mystique” for soprano and orchestra, op.30: 12 minutes  
+ (Cypres cd)
- 1904: Symphony No.2, op. 37: 30 minutes  
Oratorio “Purgatorium” for soprano, chorus and orchestra, op.39:  
40 minutes
- 1905: “Gethsemeni” for orchestra, op.42: 12 minutes
- 1906: Oratorio “De komst des Heren” for soloists, chorus and orchestra, op.45:  
120 minutes
- 1908: Symphony No.3 in E minor, op.47 + (Rene Gailly cd)
- 1909: Oratorio “Maria” for soloists, chorus and orchestra, op.48: 90 minutes
- 1912: “Le bon Pasteur” for soprano, tenor, chorus and orchestra, op.54:  
16 minutes  
Symphony No.4 in E flat minor for chorus and orchestra, op.55: 40 minutes  
+ (Cypres cd)
- 1913: Oratorio “Agnus Dei” for soloists, chorus and orchestra, op.56:  
120 minutes + (Marco Polo cds)
- 1917: Overture “Patria” for orchestra, op. 69: 12 minutes
- 1920: “De profundis” for contralto or bass and orchestra, op. 75: 10 minutes  
“Ego flos” for soprano or tenor and orchestra, op.77: 4 minutes  
“Jeanne d’Arc” for orchestra, op.78: 12 minutes
- 1921: Oratorio “Christus Rex” for soloists, chorus and orchestra, op.79:  
100 minutes
- 1923: “Dialogue spiritual(sagesse)” for low voice and orchestra, op. 80:  
10 minutes
- 1927: Te Deum for soloists, chorus, orchestra and organ, op. 89: 20 minutes
- 1928: “Le chant de la pauvrete” for baritone, chorus and orchestra, op.92:  
17 minutes
- 1931: Suite for orchestra, op.102: 10 minutes + (Rene Gailly cd)
- 1932: Stabat Mater for soprano, chorus and orchestra, op. 104: 30 minutes  
“Flos Carmeli” for soprano, women’s choir, small orchestra and piano,  
op. 106: 18 minutes
- 1933: Symphony No.5 in A major, op. 108: 18 minutes \* + (Rene Gailly cd)
- 1935: “De heilige kerk” for baritone, chorus and orchestra, op.112: 16 minutes
- 1936: “Mors-Vita” for baritone, chorus and orchestra, op.117: 30 minutes  
“Trois Invocations” for soprano and orchestra, op.121: 8 minutes

**1938: “Veni creator” for soloists, chorus and orchestra, op.123**

**and many short songs with orchestral accompaniment**