

JULIUS HARRISON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1902: Ballade for string orchestra**
- 1908: Cantata/Dramatic Poem “Cleopatra” for soprano, mezzo-soprano, contralto, tenor, chorus and orchestra (disowned)**
- 1911fp: Symphonic Poem “Night on the Mountains”**
- 1911: “Viking Song” for male chorus and orchestra**
- 1912: Variations “Down Among the Dead Men” for orchestra**
Prelude Music for string orchestra and piano or harp, op.16 + (Dutton cd)
- 1916: Humoreske “Widdicombe Fair” for string orchestra, op.22: 2 minutes**
+ (Dutton cd)
- 1917fp: Tone Poem “Rapunzel” for orchestra**
- 1918: “Worcestershire Suite” for orchestra: 11 minutes + (Dutton cd)**
- 1919: “Requiem of Archangels for the World” for chorus and orchestra**
- 1930: “Romance, a Song of Adoration” for orchestra: 3 minutes + (Dutton cd)**
- 1932: Rhapsody for tenor or baritone and orchestra**
- 1935: “Cornish Holiday Sketches” for string orchestra**
- 1936-47: Mass in C for soprano, contralto, tenor, bass, chorus, organ and orchestra:**
81 minutes *
- 1937: “Autumn Landscape” for string orchestra**
- 1941: Rhapsody “Bredon Hill” for Violin and Orchestra: 11 minutes * + (Lyrita and Dutton cds)**
- 1944: “Troubadour Suite” for string orchestra, harp or piano and horns: 10 minutes**
+ (Dutton cd)
- 1948-57: Requiem Mass for soprano, contralto, tenor, bass, chorus and orchestra:**
82 minutes

and

Cello Concerto

Serenade for strings