

## **KARA KARAYEV: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1937: Poem of Joy for Piano and Orchestra**
- 1938: Cantata “Song of the Heart” for chorus, orchestra and dance ensemble:  
15 minutes**
- 1939: Azerbaidzhanian Suite for orchestra: 20 minutes**  
**Three Tesnifa for singer and orchestra**  
**Sport Suite for string orchestra**
- 1941: Passacaglia and Triple Fugue for orchestra**
- 1942: March of the Ashuges for folk orchestra**
- 1943: Azerbaidzhanian March for wind orchestra: 6 minutes**  
**Symphony No.1 “To the Memory of the Heroes of the Great Patriotic War”  
in B minor: 33 minutes**
- 1946: Symphony No.2 in C major: 34 minutes**  
**March for amateur orchestra: 6 minutes**
- 1947: Symphonic Poem “Leyla and Medjnun” for orchestra: 13 minutes  
+ (Naxos cd)**  
**Cantata “Song of Happiness” for soprano, chorus and orchestra: 22 minutes**
- 1948: Greetings March for orchestra**
- 1949: Two Romances for voice and orchestra**
- 1951: March for the Mineral Oil Workers of Baku for wind orchestra: 6 minutes**
- 1952: Albanian Rhapsody for orchestra: 15 minutes**  
**Ballet “Seven Beauties” (and Ballet Suite: 28 minutes)**
- 1953: Suite “The Tale of the Caspian Mineral Oil Workers” for orchestra**  
**Suite “Choreographic Pictures” for orchestra: 21 minutes**
- 1955: Suite “Vietnam” for orchestra: 24 minutes**
- 1957: Ballet “Path of Thunder” (and 1957, 1958 and 1960 Three Ballet Suites)**
- 1958: Three Nocturnes for singer and jazz orchestra: 14 minutes**
- 1959: Oratorio “Banner Bearer of the Epoch”**  
**Cantata “Our Party” for soloists, chorus and orchestra**
- 1960: Symphonic Sketches “Don Quichotte” for orchestra: 18 minutes  
+ (Naxos cd)**
- 1965: Suite “The Conqueror of the Sea”**  
**Symphony No.3 for chamber orchestra: 25 minutes + (Naxos cd)**  
**Classical Suite for orchestra: 12 minutes**  
**“Alla Ashuga” for chamber orchestra**
- 1967: Violin Concerto: 32 minutes + (Russian Revelation cd)**
- 1969: “Hymn to the Friendship” for soloists, chorus and orchestra: 16 minutes**
- 1970: Oratorio “Lenin” for speaker, chorus and orchestra: 12 minutes**
- 1980: Symphony “The House of the Pigeon” for chorus and orchestra: 35 minutes**

**and**

**Four Pieces for chamber orchestra**