KAREL HUSA: A CATALOGUE OF THE ORCHESTRAL MUSIC

1944: Overture, op.3: 8 minutes
Sinfonietta for chamber orchestra, op.4: 20 minutes

1946-47: Three Frescoes for orchestra, op.7: 27 minutes

1948: Divertimento for string orchestra: 15 minutes

1949/84: Concertino for Piano and orchestra or wind ensemble, op.10: 15 minutes
+ (Mark Masters, Albany and Gia cds)

1952: Music for Amateurs: Four Easy Pieces for oboe, clarinet or flute, string orchestra and percussion: 15 minutes

1953: “Portrait” for string orchestra: 12 minutes
Symphony No.1: 27 minutes + (CRI cd)

1955: Four Little Pieces for string orchestra

1955/64: Festive Ode for chorus and orchestra or wind or brass ensemble: 4 minutes

1956-57: “Fantaisies” for orchestra: 19 minutes + (Phoenix cd)

1958: Divertimento for brass and percussion: 10 minutes + (Phoenix, Mark Masters and Klavier cds)

1959: Poem for Viola and chamber orchestra: 13 minutes

1960: “Mosaïques” for orchestra: 15 minutes + (CRI cd)

1961: Elegy and Rondo for Alto Saxophone and orchestra: 10 minutes
+ (Albany cd)

1963: “Fresque” for orchestra (revised from Three Frescoes): 11 minutes
+ (Marco Polo cd)

1965: Serenade for woodwind quintet, string orchestra, xylophone and harp: 15 minutes + (CRI cd)

1967: Concerto for Alto Saxophone and concert band: 20 minutes + (Mark Masters cd)

1968: “Music for Prague” for orchestra or wind band: 19 minutes + (several recordings)

1970/72: “Apotheosis of the Earth” for chorus and orchestra or concert band: 25 minutes + (Concert band version-Mark Masters and Gia cds)

1970-71: Concerto for Percussion and Wind Ensemble: 18 minutes + (Mark Masters cd)

1971: “Two Sonnets by Michelangelo” for orchestra: 16 minutes + (First Edition cd)

Concerto for Brass Quintet and String Orchestra

1973: Concerto for Trumpet and Wind Orchestra: 14 minutes

1973-74: “Al Fresco” for concert band: 12 minutes + (Mark Masters, Mark, Albany and Gia cds)

1974: Ballet “The Steadfast Tin Soldier” for narrator and orchestra: 27 minutes

1974/95: Divertimento for symphonic winds and percussion: 15 minutes + (Gia cd)
1976: Ballet “Monodrama (Portrait of an Artist)”: 23 minutes
   “An American Te Deum” for baritone, chorus, orchestra or wind ensemble: 45 minutes
1979: “Pastoral” for strings: 7 minutes + (Ablaze cd)
1980: Ballet “The Trojan Women”: 45 minutes (and Ballet Suite: 24 minutes) 
      + (First Edition and Ablaze cds)
      Fanfare for brass and percussion: 6 minutes
1982: Concerto for Wind Ensemble: 22 minutes + (Gia cd)
1983: Symphony No.2 “Reflections”: 25 minutes + (Marco Polo and Albany cds)
1984: Symphonic Suite for orchestra: 19 minutes
      “Smetana Fanfare” for wind ensemble: 3 minutes + (Mark Masters, Albany and Gia cds)
1986: Concerto for Orchestra: 39 minutes
1987: Organ Concerto: 22 minutes
      Trumpet Concerto: 20 minutes
      Fantasy for Trumpet and Orchestra: 7 minutes
1988: Cello Concerto: 27 minutes + (Ablaze cd)
1990: Overture “Youth”: 5 minutes
1991-92: “Cayuga Lake (Memories)” for string, woodwind and brass quartets, piano and percussion: 21 minutes
1992: Violin Concerto: 28 minutes
1996: Celebration Fanfare for orchestra: 2 minutes
      “Vivid Colours” for band: 17 minutes + (Albany and Gia cds)
      “Midwest Celebration” for three brass and percussion ensembles: 6 minutes
1997: “Celebracion” for orchestra: 6 minutes
2006-07: “Cheetah” for band: 6 minutes + (Gia cd)