

## KAREL HUSA: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1944: Overture, op.3: 8 minutes  
Sinfonietta for chamber orchestra, op.4: 20 minutes
- 1946-47: Three Frescoes for orchestra, op.7: 27 minutes
- 1948: Divertimento for string orchestra: 15 minutes
- 1949/84: Concertino for Piano and orchestra or wind ensemble, op.10: 15 minutes  
+ (Mark Masters, Albany and Gia cds)
- 1952: Music for Amateurs: Four Easy Pieces for oboe, clarinet or flute, string  
orchestra and percussion: 15 minutes
- 1953: "Portrait" for string orchestra: 12 minutes  
Symphony No.1: 27 minutes + (CRI cd)
- 1955: Four Little Pieces for string orchestra
- 1955/64: Festive Ode for chorus and orchestra or wind or brass ensemble: 4 minutes
- 1956-57: "Fantaisies" for orchestra: 19 minutes + (Phoenix cd)
- 1958: Divertimento for brass and percussion: 10 minutes + (Phoenix, Mark  
Masters and Klavier cds)
- 1959: Poem for Viola and chamber orchestra: 13 minutes
- 1960: "Mosaïques" for orchestra: 15 minutes + (CRI cd)
- 1961: Elegy and Rondo for Alto Saxophone and orchestra: 10 minutes  
+ (Albany cd)
- 1963: "Fresque" for orchestra (revised from Three Frescoes): 11 minutes  
+ (Marco Polo cd)
- 1965: Serenade for woodwind quintet, string orchestra, xylophone and harp:  
15 minutes + (CRI cd)
- 1967: Concerto for Alto Saxophone and concert band: 20 minutes + (Mark  
Masters cd)
- 1968: "Music for Prague" for orchestra or wind band: 19 minutes + (several  
recordings)
- 1970/72: "Apotheosis of the Earth" for chorus and orchestra or concert band:  
25 minutes + (Concert band version-Mark Masters and Gia cds)
- 1970-71: Concerto for Percussion and Wind Ensemble: 18 minutes + (Mark  
Masters cd)
- 1971: "Two Sonnets by Michelangelo" for orchestra: 16 minutes + (First Edition  
cd)  
Concerto for Brass Quintet and String Orchestra
- 1973: Concerto for Trumpet and Wind Orchestra: 14 minutes
- 1973-74: "Al Fresco" for concert band: 12 minutes + (Mark Masters, Mark, Albany  
and Gia cds)
- 1974: Ballet "The Steadfast Tin Soldier" for narrator and orchestra: 27 minutes
- 1974/95: Divertimento for symphonic winds and percussion: 15 minutes + (Gia cd)

- 1976: Ballet "Monodrama(Portrait of an Artist)": 23 minutes  
 "An American Te Deum" for baritone, chorus, orchestra or wind ensemble:  
 45 minutes
- 1979: "Pastoral" for strings: 7 minutes + (Ablaze cd)
- 1980: Ballet "The Trojan Women": 45 minutes(and Ballet Suite: 24 minutes)  
 + (First Edition and Ablaze cds)  
 Fanfare for brass and percussion: 6 minutes
- 1982: Concerto for Wind Ensemble: 22 minutes + (Gia cd)
- 1983: Symphony No.2 "Reflections": 25 minutes + (Marco Polo and Albany  
 cds)
- 1984: Symphonic Suite for orchestra: 19 minutes  
 "Smetana Fanfare" for wind ensemble: 3 minutes + (Mark Masters,  
 Albany and Gia cds)
- 1986: Concerto for Orchestra: 39 minutes
- 1987: Organ Concerto: 22 minutes  
 Trumpet Concerto: 20 minutes  
 Fantasy for Trumpet and Orchestra: 7 minutes
- 1988: Cello Concerto: 27 minutes + (Ablaze cd)
- 1990: Overture "Youth": 5 minutes
- 1991-92: "Cayuga Lake(Memories)" for string, woodwind and brass quartets, piano  
 and percussion: 21 minutes
- 1992: Violin Concerto: 28 minutes
- 1996: Celebration Fanfare for orchestra: 2 minutes  
 "Vivid Colours" for band: 17 minutes + (Albany and Gia cds)  
 "Midwest Celebration" for three brass and percussion ensembles: 6 minutes
- 1997: "Celebracion" for orchestra: 6 minutes
- 2006-07: "Cheetah" for band: 6 minutes + (Gia cd)