

KARL AMADEUS HARTMANN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1930-35:** Chamber Concerto for Clarinet, string quartet and chamber orchestra:
25 minutes
- 1932:** “Lied” for Trumpet and wind instruments + (Apex cd)
- 1933:** Cello Concerto (unfinished and lost)
Concerto for wind instruments and trumpet (revised 1948-49)
- 1933-34:** Symphonic Poem “Miserae”: 20 minutes + (Telarc cd)
- 1934?:** Symphonic Divertissement for bassoon, trombone, double bass
and chamber orchestra (unfinished)
- 1935-36:** Cantata for voice and orchestra “Lamento” (renamed
Symphonic Fragment)
- 1937-38:** Symphony “L’Oeuvre” (re-written as Symphony No.6) + (Neos cd)
- 1938:** Symphony for Strings and Soprano Solo(Symphonic Concerto for
String Orchestra)(re-written as Symphony No.4 without soprano)
- 1939/59:** Concerto funebre for Violin and String Orchestra: 20 minutes
+ (several recordings)
- 1940-43:** Sinfonia Tragica: 23 minutes (first movement reused in Symphony No.3)
+ (Capriccio cd)
- 1941-43:** “Symphonie Drammaticae” (intended to comprise next three works):
- 1941-42:** Symphonic Suite “Vita Nova” for reciter and orchestra (unfinished)
- 1942/62:** Symphonic Overture “China’s Struggle”: 15 minutes
- 1942/43:** Symphonic Hymns for orchestra: 28 minutes + (Orfeo cd)
- 1944-47:** “Symphonic Klagegesang” (partly re-used in Symphony No.3): 25 minutes
- 1946:** Symphony No.2/Adagio: 14 minutes + (Guild, Wergo, EMI
and Capriccio cds)
- 1947:** Symphony No.4 for Strings(revision of Symphony for Strings and
Soprano Solo of 1938): 31 minutes + (Wergo, EMI and Capriccio
cds)
- 1947-48/50:** Symphony No.1 “Essay for a Requiem” for contralto and
orchestra (revision of 1935-36 “Lameno”/Symphonic Fragment)
+ (Wergo, Telarc and EMI cds)
- 1948-49:** Symphony No.3 (revision of “Symphonie Klagegesang” and “Sinfonia
Tragica” of 1940-43): 35 minutes + (Wergo nd EMI cds)
Concerto for wind instruments double basses and two
trumpets(revision of 1933 Concerto)
- 1950:** Symphony No.5 “Symphonie concertante” (revision of above Concerto):
16 minutes + (Wergo, EMI, Chandos and Berlin Classics cds)
- 1951-53:** Symphony No.6 (revision of Symphonie “L’oeuvre” of 1938):
23 minutes + (Wergo, Telarc, Capriccio and Berlin Classics cds)
- 1953:** Concerto for Piano, winds and percussion: 14 minutes + (Wergo and
Orfeo cds)

- 1954-56: Concerto for Viola, Piano, brass and percussion: 27 minutes + (Capriccio and Wergo cdc)**
- 1956-58: Symphony No.7: 26 minutes + (Wergo and EMI cds)**
- 1960-62: Symphony No.8: 23 minutes + (Wergo, EMI and Berlin Classics cds)**
- 1961-63: "Gesangsszene" for baritone and orchestra: 24 minutes + (Wergo cd)**