

KARL WEIGL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1905:** Rhapsodie for strings
1908: Symphony No.1 in E, op.5
1909/22: Suite “Bilder und Geschiten” for small orchestra, op. 2
1912-22: Symphony No.2 in D minor “Pro Defunctis”, op.19
1921: Fantastic Intermezzo for orchestra, op.18: 14 minutes + (BIS cd)
Symphonic Cantata “Weltfeier” for tenor, baritone, chorus and orchestra,
op.17
1924: Concerto for Piano Left-Hand and Orchestra in E: 37 minutes *
1928: Violin Concerto: 28 minutes
1930-31: Symphony No.3 in B
1931: Piano Concerto in F minor, op.21: 30 minutes
1932: Suite from the Opera “Der Rattenfanger von Hameln”, op.24
1933: Rhapsodie for string orchestra, op.30: 30 minutes
Comedy Overture, op.32: 10 minutes
Symphonic Prelude to a Tragedy for orchestra
1934: Cello Concerto
1936: Symphony No.4 in F minor
1938: Festival Overture
1939: Spring Overture for small orchestra (“Music for the Young”
“Old Vienna” for orchestra; 19 minutes + (BIS cd)
1940: Rhapsody for Piano and Orchestra
1942: Three Intermezzi(Little Suite) for string orchestra
“Summer Evening” for string orchestra
1945: Symphony No.5 “Apocalyptic”: 49 minutes + (BIS cd)
1947: Symphony No.6 in A minor: 39 minutes + (BIS cd)

and

“Frühlingsfeier” for four singers, women’s chorus and orchestra
Three Songs for male voice and orchestra