

**KARL-BIRGER BLOMDAHL: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL MUSIC**

- 1939?: Violin Concerto (withdrawn?)**
- 1939: Symphonic Dances for orchestra: 23 minutes ***
- 1940: Concert Overture: 7 minutes + (Swedish Society MAP cd)**
- 1941: Viola Concerto**
- 1943: Symphony No.1: 29 minutes + (BIS cd)**
- 1944: Concerto Grosso for chamber orchestra: 17 minutes + (Swedish Society MAP cd)**
- 1945: Suite from the Incidental Music to “Vaknatten” (“Wakeful Night”)**
- 1946: Concerto for Violin and String Orchestra: 16 minutes + (Swedish Society MAP and Proprius cds)**
- 1947: Symphony No.2: 24 minutes + (BIS, Swedish Society MAP and Proprius cds)**
- 1948: Pastoral Suite for strings and narrator**
- 1949: Praeludium and Allegro for string orchestra: 5 minutes + (Swedish Society MAP cd)**
- 1950: Symphony No.3 “Facetter”: 22 minutes + (BIS and Caprice cds)**
- 1951-52: Oratorio “In the Hall of Mirrors” for soprano, contralto, tenor, baritone/reciter, bass, chorus and orchestra: 35 minutes + (Caprice cd)**
- 1954: Choreographic Suite “Sisyphus” for orchestra: 20 minutes + (Caprice cd)**
Chamber Concerto for piano, woodwind and percussion: 16 minutes + (Caprice cd)
- 1956: Oratorio “Anabase” for speaker, baritone, chorus and orchestra: 60 minutes**
- 1957: Choreographic Suite “Minotaur” for orchestra: 25 minutes**
- 1960: Fioriture for orchestra: 20 minutes**
- 1961: “Forma ferritonans” for orchestra: 11 minutes + (Caprice cd)**
- 1962: Choreographic Suite “Game for Eight” for chamber orchestra: 25 minutes**
- 1966: “The Journey in This Night” for soprano and string orchestra: 14 minutes + (Caprice cd)**