

## **KAROL RATHAUS: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1921-22: Symphony No.1, op.5: 38 minutes + (Decca cd)**  
**1923: Symphony No.2, op. 7: 34 minutes + (cpo cd)**  
**1924-25: Four Dance Pieces for orchestra, op.15: 20 minutes**  
**1925-26: Ballet “Der letzte Pierrot”, op. 19: 38 minutes + (Decca cd)**  
**1928: Overture, op.22: 16 minutes**  
**“Lied und Fuge” for chorus and chamber orchestra, op.26**  
**1929: Suite for Violin and Chamber Orchestra, op.27: 15 minutes**  
**1930: Suite for Orchestra, op.29: 22 minutes**  
**1932: Serenade for Orchestra, op.35**  
**1937: Ballet “Le Lion amoureux”, op.42 (and Ballet Suite, op.42a: 15 minutes**  
**+ Musicaphon cd))**  
**1938: “Notturmo-Jacob’s Dream” for orchestra, op.44: 12 minutes**  
**1939: Piano Concerto, op.45: 30 minutes \* + (Koch cd)**  
**1941: Music for Strings(Adagio for Strings), op. 49: 10 minutes**  
**1942-43: Symphony No.3, op.50: 33 minutes + (cpo cd)**  
**1943: “Polonaise symphonique” for orchestra, op.53: 6 minutes + (Koch cd)**  
**1945: Psalm XXIII for tenor, women’s chorus and orchestra, op.54**  
**“Vision dramatique” for orchestra, op.55: 12 minutes**  
**?: Sinfonia concertante for orchestra, op.68**  
**1953: Prelude for Orchestra(“Louisville Prelude”), op.71: 12 minutes**