

**KENNETH LEIGHTON: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1949: Symphony for Strings, op.3: 25 minutes + (Chandos cd)
- 1950: Cantata “Veris Gratia” for tenor, chorus, timpani and strings, op.6:
45 minutes
Suite “Veris Gratia” for oboe, cello and strings, op.9: 26 minutes
- 1951: Overture “Primavera Romano”, op.15: 5 minutes
- 1951/1954: Piano Concerto No.1, op.11: 25 minutes + (Cameo Classics cd)
- 1952: Concerto for Violin and small orchestra, op.12: 25 minutes *
Concerto for Viola, Harp, timpani and strings, op.15: 17 minutes *
- 1953: Symphonic Suite “Sao Paulo”
A Christmas Caroll for baritone, chorus, piano and strings, op.21: 5 minutes
Concerto for Oboe and strings, op.23: 20 minutes + (ASV cd)
- 1954: Concerto for Two Pianos, timpani and strings, op.26: 22 minutes
“The Birds” for soprano, tenor, chorus, piano and strings, op.28: 30 minutes
- 1955-56: Cello Concerto, op.31: 35 minutes + (Chandos cd)
- 1957: Passacaglia, Chorale and Fugue for orchestra, op. 18: 20 minutes *
Burlesque for orchestra, op. 19: 8 minutes
- 1958: Cantata “The Light Invisible”(Sinfonia Sacra) for tenor, chorus and
Orchestra, op. 16: 35 minutes
- 1960: Piano Concerto No.2, op.37: 26 minutes *
- 1961: Concerto for String Orchestra, op.39: 22 minutes * + (Chandos cd)
- 1962: Festive Overture: 8 minutes
- 1964: Symphony No.1, op.42: 26 minutes * + (Chandos cd)
- 1964/1966: Te deum laudamus for soprano/baritone, chorus and orchestra:
8 minutes + (Chandos cd)
- 1968: Dance Suite No.1, op.53: 15 minutes
- 1969: Piano Concerto No.3(“Concerto Estivo”), op.57: 33 minutes + (Chandos cd)
- 1970: Concerto for Organ, timpani and strings, op. 58: 24 minutes * + (Chandos cd)
Dance Suite No.2, op. 59: 17 minutes
- 1971: Dance Overture, op.60: 9 minutes *
- 1973-74: Symphony No.2 (“Sinfonia Mistica”) for soprano, chorus and orchestra, op.69:
48 minutes + (Chandos cd)
- 1975: “Laudes montium” for baritone, chorus and orchestra, op.71: 22 minutes
- 1976: Hymn to Matter for baritone, chorus, strings, piano and percussion, op.74:
13 minutes
- 1977: “Columba mea” for contralto, tenor, harpsichord, cello, piano and strings,
op.78: 25 minutes
- 1982: Concerto for Harpsichord, Flute(or Recorder) and strings, op.88:
20 minutes

- 1983: Dance Suite No.3(Scottish Dances), op.89: 15 minutes ***
Fanfare on Newtoun for chorus, four trumpets, four trombones and organ: 5 minutes
- 1984: Symphony No.3 “Laudes Musicae” for tenor and orchestra, op.90:
27 minutes + (Chandos cd)**