

**KURT ATTERBERG: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1908-09:** Rhapsody for Piano and Orchestra, op.1 + (cpo cd)
- 1909-11/
1913:** Symphony No.1 in B minor, op.3: 40 minutes + (Sterling and cpo cds)
- 1910-12/
1933:** Concert Overture in A minor, op.4 + (cpo cd)
- 1911-13:** "Det ar sabbatsdag I bygden" for baritone and orchestra, op.5
- 1911-23:** Symphony No.2 in F major, op.6: 39 minutes + (Swedish Society Discofil and cpo cds)
- 1913:** Suite No.1 "Oriental"
- 1913-14:** Violin Concerto in E minor, op.7: 37 minutes + (Sterling and cpo cds)
Song "Svarta svanor" for baritone and soprano and orchestra
- 1914:** Requiem for soloists, chorus and orchestra, op.8
- 1914-15:** Ballet "Per Svinaherde", op.9
- 1914-16:** Symphony No.3 in D major "West Coast Pictures, op. 10: 34 minutes
+ (Caprice and cpo cds)
- 1915:** Suite No.2 "Fem stycken" ("Summer Heat") for chamber orchestra
- 1917:** Symphony No.4 in G minor "Sinfonia Piccola", op.14: 21 minutes
+ (Sterling and cpo cds)
Suite No.3 for violin, viola and string orchestra, op.19: 12 minutes
+ (Swedish Society Discofil, BIS, Claves and Naxos cds)
- 1917-22:** Cello Concerto, op.21: 35 minutes + (Koch and BIS cds)
- 1917/33:** Prelude and Fugue for string orchestra: 3 minutes + (cpo cd)
- 1919:** "Jambaraland" for soloists, chorus and orchestra, op.16
Ballet "Ballettskizzen"
- 1920:** Ballet/Swedish Rhapsody "De Fatiskva Jungfrurna", op. 17: 19 minutes
+ (commercial download available)
- 1921:** Intermezzo for strings: 8 minutes + (cpo cd)
- 1922:** Symphony No.5 "Sinfonia Funebre", op. 20: 33 minutes + (Musica Sveciae and cpo cds)
- 1923:** Suite No.5 "Barocco" for flute, oboe, clarinet and strings, op. 23:
16 minutes
- 1925:** "Das Lied" for soloists, chorus and orchestra, op. 25
Suite No.6 "Oriental Legend" for flute, oboe, clarinet, percussion and
string orchestra, op. 30
- 1926:** Horn Concerto in A minor, op.28: 19 minutes + (Caprice and BIS cds)
Suite No. 7 for string orchestra, op.29 (from the Incidental Music to
Shakespeare's "Antony and Cleopatra"): 13 minutes + (cpo cd)
- 1927-28:** Symphony No.6 in C major "Dollar Symphony", op.31: 33 minutes
+ (Guild, Dutton, BIS and cpo cds)

- 1927-35: Piano Concerto in B flat minor, op.37: 34 minutes + (Sterling and cpo cds)
- 1928: “Sangens Land” (“The Land of Song”) for soloists, chorus and Orchestra, op.32
- 1929: Symphonic Poem “Alven” (“The River-from the Mountains to the Sea, op.33: 19 minutes + (cpo cd)
- 1931: Suite No.8 “Suite Pastorale in modo antico” for small orchestra, op. 34: 20 minutes
- 1933: A Varmland Rhapsody for orchestra, op.36: 8 minutes + (BIS and cpo cds)
- 1935: Ballade and Passacaglia over a theme from a Swedish Folk-Tune for orchestra, op. 38 + (cpo cd)
- 1939-40: Rondo Caractéristique for orchestra, op.42
- 1940: Concert Overture in popular style, op. 41
- 1941: “Aladdin: Ouverture(Perpetuum mobile orientale)”, op.44
- 1941-42/
1972: Symphony No.7 “Sinfonia Romantica”, op.45: 34 minutes + (Sterling and cpo cds)
- 1944: Suite No. 9 “Suite Dramatica” for chamber orchestra, op.47
- 1944-45: Symphony No.8, op.48: 34 minutes + (Sterling and cpo cds)
- 1950: “Indian Tunes” for orchestra, op. 51
- 1953: Symphony for Strings, op.53: 29 minutes + (cpo cd)
- 1955-56: Symphony No.9 “Sinfonia Visionaria” for mezzo-soprano, baritone, chorus and orchestra, op. 54 + (cpo cd)
- 1956-57: Rondo-overture on melodies from “Fridas Bok”(Birjer Sjoberg)
- 1957: “Swedish Summer Party” for chamber orchestra
- 1957-58: Ballad Without Words for orchestra, op.56: 18 minutes + (BIS cd)
- 1959-60: Double Concerto for Violin, Cello and String Orchestra, op. 57
- 1962: “Vittorioso” for orchestra(original finale to Symphony No.7), op.58
- 1964-65: Suite No.2 from the Opera “The Storm”, op. 59
- 1967: Adagio Amoroso for Violin and Strings: 8 minutes + (cpo cd)
- and Bergslags-Serenade for string orchestra, op.22
“Marcia trionfale della bella Lucia” for brass