

KURT HESSENBERG: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1931: Chamber Concerto for Harpsichord and String Orchestra, op. 3**
- 1933: “Struwwelpeter-Suite” for small orchestra, op. 7: 15 minutes**
- 1934-35: Cantata “Gelobet seist du, Jesus Christ” for soprano, contralto, chorus, organ and orchestra, op. 9**
- 1935-36/79: Symphony No.1, op.11: 31 minutes**
- 1936: Little Suite for orchestra, op.14: 14 minutes**
- 1937: “Wunderhorn” for soprano and small orchestra, op.15a: 25 minutes**
- 1938: Concerto Grosso(Concerto No.1) for Orchestra, op. 18: 22 minutes**
- 1938-39: Suite for Shakespeare’s “The Tempest” for orchestra, op.20: 21 minutes**
- 1939-40/56: Piano Concerto, op.21: 29 minutes**
- 1939-40: Cantata “Fiedellieder” for tenor, chorus and orchestra, op.22: 70 minutes**
- 1942-43: “Weihnachtskantate” for soprano, contralto, chorus, organ and orchestra, op. 27: 30 minutes**
- 1943: Symphony No.2 in A major, op. 29: 45 minutes**
- 1945-46: “Psalmen-Triptychon” for soprano, baritone, chorus, organ and orchestra, op. 36: 101 minutes**
- 1946: Cantata “Es lebet all’s durch Liebe” for soprano, baritone, chorus and orchestra, op.40: 20 minutes**
- 1947: Concertante Music for Two String Orchestras, op.39: 15 minutes**
- 1948: “Drei Lieder nach Worten” fr mezzo-soprano and small orchestra, op.32a: 9 minutes**
- Cantata “Vom Wesen und Vergehen” for soprano, baritone, chorus and orchestra, op. 45: 30 minutes**
- 1949: “Struwwelpeter-Kantate” for children’s chorus, flute, piano, brass and string orchestra, op.49: 32 minutes**
- 1950: Concerto for Two Pianos and Small Orchestra, op.50: 21 minutes**
- 1950-51: “Weinachtsgeschichte” for soprano, tenor, baritone, chorus, flute, oboe, violin and string orchestra, op. 54: 13 minutes**
- 1951: “Lieder eines Lumpen” for tenor and orchestra, op.51a: 21 minutes**
- 1954: “Spielmusik” for strings, op. 61: 11 minutes**
- 1954/78: Symphony No.3, op. 62: 22 minutes**
- 1955: Intrada and Variations on a Theme of Jakob Regnart for orchestra, op. 65: 20 minutes**
- 1956-57: Three Choral Ballads for children’s chorus and small orchestra, op. 69: 19 minutes**
- 1957: Concerto for Orchestra No.2, op. 70: 22 minutes**
- 1958-59: Cantata “Weinlein, nun gang ein!” for tenor, men’s chorus and orchestra, op. 72: 23 minutes**
- 1959: Sinfonietta No.1 for string orchestra, op.73: 13 minutes**
- 1960-61: “Heitere Ouverture”, op.75a: 4 minutes**

- 1969: Variation-Suite for chamber orchestra, op. 86a: 15 minutes**
- 1971-72: Concertante Variations on a Theme of Robert Schumann for Piano and Orchestra, op. 88: 15 minutes**
- 1973: Chamber Concerto for Oboe and Small Orchestra, op. 92: 18 minutes**
- 1975: Cello Concerto, op. 96: 25 minutes**
- 1976: Violin Concerto, op.100: 24 minutes**
- 1977: Passion of St. Luke for mezzo-soprano, tenor, baritone, bass, chorus and orchestra, op. 103: 82 minutes**
- 1978: Sinfonietta No.2 for chamber orchestra, op.104: 15 minutes**
- 1979: Concertino for Bassoon and Small Orchestra, op. 106: 11 minutes**
- 1980: Symphony No.4, op. 109: 26 minutes**
- 1981-82: Mass for four soloists, chorus and orchestra, op.113: 73 minutes**
- 1982-83: Sinfonietta No.3 for small orchestra, op. 117: 14 minutes**
- 1984: Sinfonietta No.4 for brass orchestra, op. 122: 14 minutes**
- 1985-86: Psalm 103 for soprano, contralto, baritone, chorus, organ and orchestra, op. 126: 20 minutes**
- 1986: Symphony for String Orchestra, op. 129: 17 minutes**