

KURT WEILL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1919:** Suite in E for Orchestra: 22 minutes
Symphonic Poem “Die Weise von Liebe und Tod” for orchestra (lost)
- 1920:** Choral Fantasy “Sulamith” for soprano, female chorus and orchestra (lost)
- 1922:** Divertimento for orchestra, op.5 (unfinished)
Sinfonia Sacra for orchestra, op. 6 (unfinished)
Ballet “Zaubernacht”: 50 minutes (and 1923 Suite “Quodlibet” for orchestra, op. 9: 23 minutes + (Chandos and Hanssler cds))
+ (Capriccio and Hanssler cds)
- 1921:** Symphony No.1 “Berliner Symphony”: 26 minutes + (EMI, Nimbus, Chandos, Orfeo and Naxos cds)
- 1924:** Concerto for Violin and Wind Instruments, op.12: 32 minutes + (several recordings)
- 1925-26:** Film Scene from “Royal Palace” for orchestra: 5 minutes
- 1927:** Cantata “Der neue Orpheus” for soprano, violin and orchestra, op.16: 18 minutes + (Capriccio cd)
Cantata “Der Tod im Wald” for bass and band, op.23: 9 minutes + (DGG, Glossa and Harmonia Mundi cds)
- 1928:** Cantata “Das Berliner Requiem” for tenor, baritone, male chorus and wind orchestra: 21 minutes + (DGG, Nimbus, BIS, Glossa and Harmonia Mundi cd)
- 1929:** “Kleine Dreigroschenmusik” for wind orchestra(Suite from “Die Dreigroschenoper”): 21 minutes + (Sony, DGG, Orfeo, Channel and Nimbus cds)
Cantata “Der Lindbergflug” for tenor, baritone, bass, chorus and orchestra: 35 minutes
- 1933:** Ballet “The Seven Deadly Sins”: 35 minutes + (several recordings)
- 1933-34:** Symphony No.2 “Symphonic Fantasy”: 28 minutes + (EMI, Nimbus, Chandos, Atma and Naxos cds)
- 1934:** “Suite panameenne” for chamber orchestra: 11 minutes
- 1940:** Cantata “The Ballad of Magna Carta” for narrator, bass, chorus and orchestra: 15 minutes