

**LADISLAV VYCPALEK: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1907/11: Melodrama on an Old Scottish Ballad “The Maid of Lochryan” for narrator and orchestra, op.2**
- 1920-22: Cantata of the Last Things of Man for soprano, baritone, chorus and orchestra, op.16: 43 minutes + (Supraphon cd)**
- 1926: “Awakening” for soprano and orchestra, op.17**
- 1933: Cantata “Beatus Vir” for soloists, chorus and orchestra, op.23**
- 1940: Czech Requiem (“Death and Redemption”) for soprano, contralto, baritone, chorus and orchestra, op.24: 96 minutes + (Supraphon cds)**
- 1950: “Sursum Corda”-Two Fantasy Variations on Hussite Church Tunes, op.30: 14 minutes \***
- 1956: Two Duets for female chorus and chamber orchestra, op. 35**  
**“Saint Luke” for female chorus and chamber orchestra, op.36**