LARS-ERIK LARSSON: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1927: Ballad “A Fiddler’s Last Journey” for baritone and orchestra, op.1: 11 minutes  
+ (Phono Suecia cd)
1927-28: Symphony No.1 in D major, op.2: 30 minutes  
+ (BIS cd)
1929: Concert Overture No.1, op.4
1930: Symphonic Sketch, op.5
1930-40: Lyric Suite “God in Disguise” (“Forkladd Gud”) for soprano, baritone, narrator and orchestra, op.24: 31 minutes  
+ (BIS and Sony cds)
1931-32: Divertimento No.1 for chamber orchestra, op.7
1932: Sinfonietta for strings, op.10: 20 minutes  
+ (Phono Suecia cd)
Cantata “The Bright Country” for soloists, chorus and orchestra, op.11: 24 minutes  
+ (Phono Suecia cd)
1934: Little Serenade for string orchestra, op.12: 10 minutes  
+ (BIS and Naxos cds)
Concert Overture No.2, op.13: 6 minutes  
+ (Phono Suecia cd)
Concerto for Alto Saxophone and Strings, op.14  
+ (Caprice and Chandos cds)
1935: Divertimento No.2 for chamber orchestra, op.15  
+ (Caprice cd)
1936: Little March for orchestra
1937: Symphony No.2, op.17: 35 minutes  
+ (BIS cd)
1937-38: ”A Winter’s Tale” for orchestra, op.18: 10 minutes  
* + (Centaur and BIS cds)
Suite “Hours of the Day” for orchestra, op.19 (including Pastoral Suite: 13 minutes-  
+ (BIS, Sony and Naxos cds))
1938: “Invocatio” for choir and orchestra, op.21
1939: Festmusik for orchestra, op.22
1940: “Jorden Sjunger” for orchestra, op.23
“Vaktarsanger” (“Songs of the Guardian” for baritone, male chorus and orchestra, op.25
1941: Lyric Suite “Roster Fran Skansen” for reciter, baritone, choir and orchestra,  
op. 26
Lyric Suite “The Swedish Nation” for orchestra, op.27 (including “Folksong Night” for strings, op.27a)
1944: Cantata “Det Roda Korset” (“The Red Cross” for reciter, baritone, chorus and orchestra, op.30
Two Pieces for orchestra, op. 32
1944-45: Symphony No.3 in C minor, op.34: 33 minutes  
+ (BIS cd)
1946-47: Cello Concerto, op. 37
1948-49: Music for Orchestra, op.40
1952: Violin Concerto, op.42: 26 minutes  
+ (Swedish Society Discofil and Sony cds)
1953: Concertino for Trumpet and Strings, op.45, No.6: 10 minutes  
+ (BIS and Intim Musik cds)
1954: Concertino for Horn and Strings, op. 45, No.5: 13 minutes  
+ (Caprice, BIS and Intim Musik cds)
1954-55: Concertino for Oboe and String Orchestra, op.45, No.2: 8 minutes
   + (BIS and Intim Musik cds)
1954-56: Concertino for Cello and String Orchestra, op.45, No.10: 9 minutes
   + (BIS and Intim Musik cds)
   Concertino for Viola and String Orchestra, op.45, No.9: 13 minutes
   + (BIS and Intim Musik cds)
1955: Concertino for Flute and String Orchestra, op.45, No.1: 10 minutes
   + (BIS and Intim Musik cds)
   Concertino for Bassoon and String Orchestra, op.45, No.4: 10 minutes
   + (BIS and Intim Musik cds)
   Concertino for Trombone and String Orchestra, op.45, No.7: 11 minutes
   + (Swedish Society Discofil, BIS and Intim Musik cds)
1956: Concertino for Violin and String Orchestra, op.45, No.8: 11 minutes
   + (Swedish Society Discofil, BIS and Intim Musik cds)
1956-57: Concertino for Clarinet and String Orchestra, op.45, No.3: 12 minutes
   + (BIS and Intim Musik cds)
1957: Concertino for Double-Bass and String Orchestra, op.45, No.11: 11 minutes
   + (Swedish Society Discofil, BIS and Intim Musik cds)
   Concertino for Piano and String Orchestra, op.45, No.12: 17 minutes
   + (BIS and Intim Musik cds)
1957-58: Ballet “Linden”, op. 46
1960: Adagio for string orchestra, op.48: 5 minutes   + (Naxos cd)
   Three Pieces for orchestra, op.49
1962: Variations for Orchestra, op.50: 17 minutes   *
1966: Cantata “Soluret Och Urnan” for baritone, choir and orchestra, op.53
   Lyric Fantasy for orchestra, op.54: 8 minutes   + (Naxos cd)
1971: “Due Auguri” for orchestra, op. 62
1973: “Raa-Rokoko” for orchestra, op. 64: 17 minutes   + (Centaur cd)